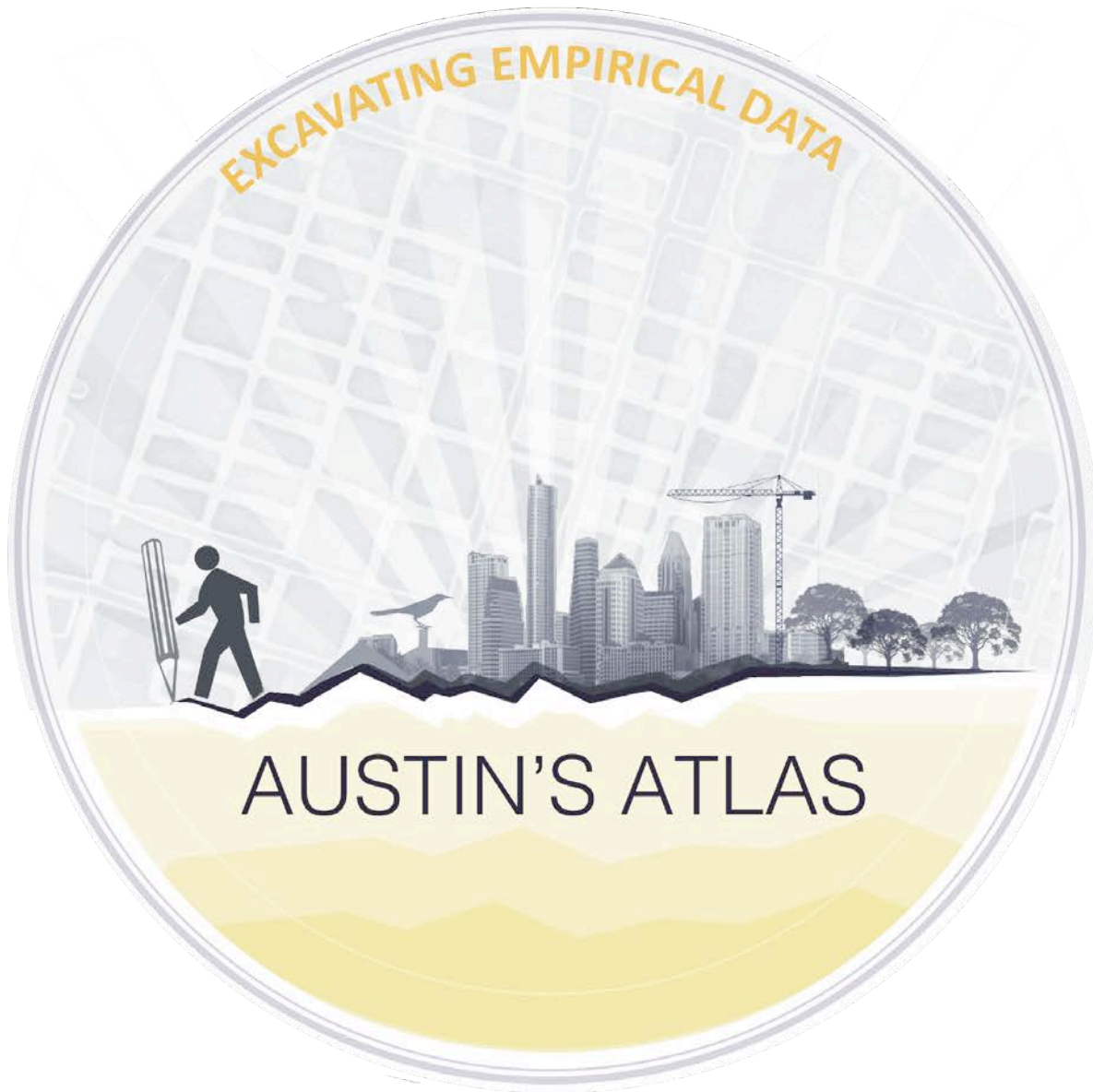


EXCAVATING EMPIRICAL DATA



AUSTIN'S ATLAS

EXCAVATING EMPIRICAL DATA



AUSTIN'S ATLAS

ORIGINS

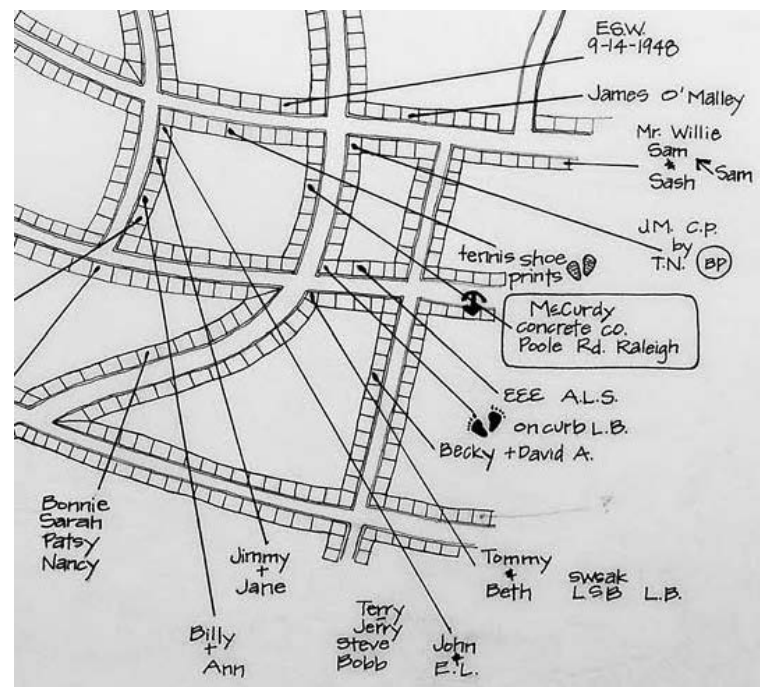
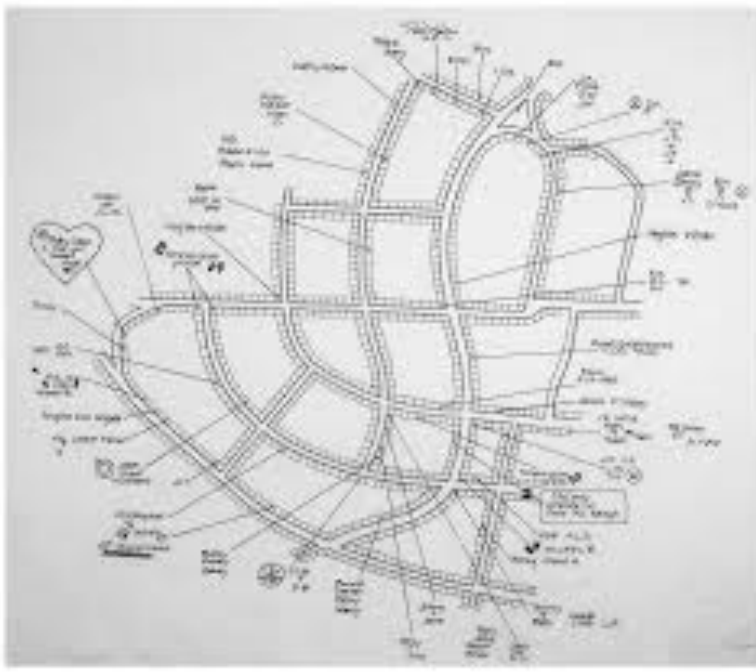
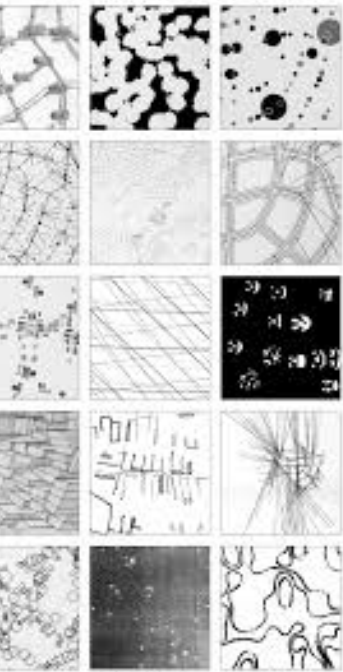


Infinite City, Rebecca Solnit



Mapping Manhattan, Becky Cooper





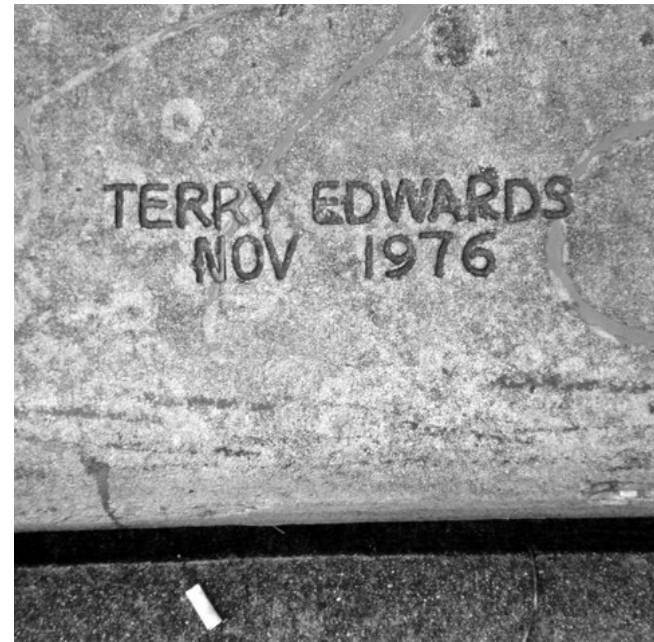
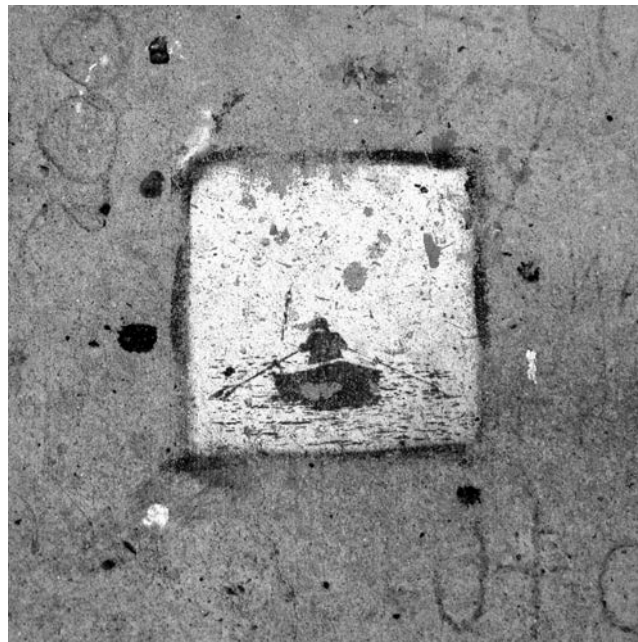
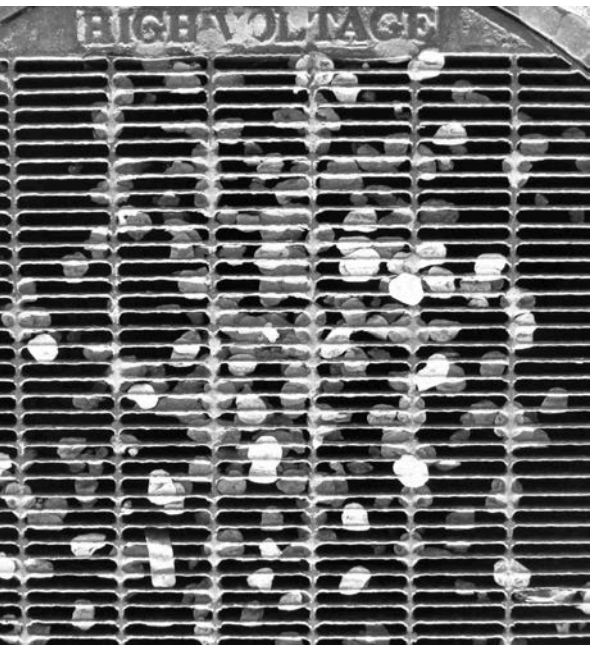
Everything Sings, Denis Wood

EXCAVATING EMPIRICAL DATA



AUSTIN'S ATLAS

PROJECTS





AUSTIN'S ATLAS WALK #1: Walls and Voids (and the voids we find within walls)

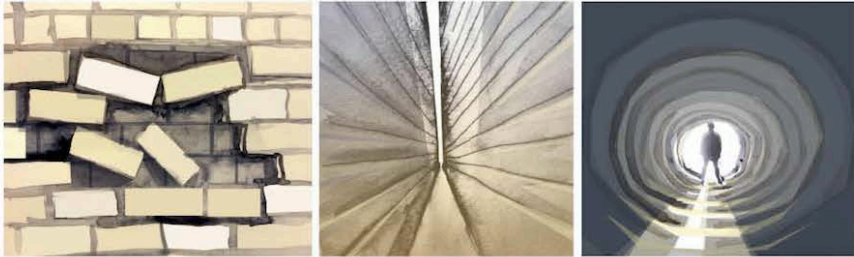
April 27th, Capital steps @ 10am. Group Walk until 11:15, then meander back to the Capital steps. Meet/debrief @ 11:45.

TO PONDER: CAN YOU RECALL A PERSONAL MEMORY/MEMORABLE EXPERIENCE RELATED TO A VOID OR A WALL?

WALL Etymology: From Middle English wall, from Old English weall ("wall, dike, earthwork, rampart, dam, rocky shore, cliff"), from Proto-Germanic *wallaz, *wallq ("wall, rampart, entrenchment"), from Latin vallum ("wall, rampart, entrenchment, palisade"), from Proto-Indo-European *wel- ("to turn, wind, roll"). Cognate with North Frisian wal ("wall"), Dutch wal ("wall, rampart, embankment"), German Wall ("rampart, mound, embankment"), Swedish vall ("mound, wall, bank"). More at wallow, **walk**.

NOUN: 1) Each of the substantial structures acting either as the exterior or divisions within a structure. 2) A point of desperation. 3) A point of defeat or extinction. 4) An impediment to free movement. 5) A barrier. 6) A divisive or containing structure in an organ or cavity. 7) A personal notice board listing messages of interest to a particular user.

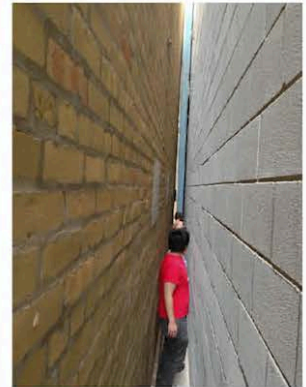
VOID Etymology: From Old French vuit, voide (modern vide) **NOUN:** 1) an empty space; emptiness 2) something experienced as a loss or privation 3) a gap or opening, as in a wall 4) a vacancy; vacuum.



"Emptiness is the pregnant void out of which all creation springs....." -Wayne Muller

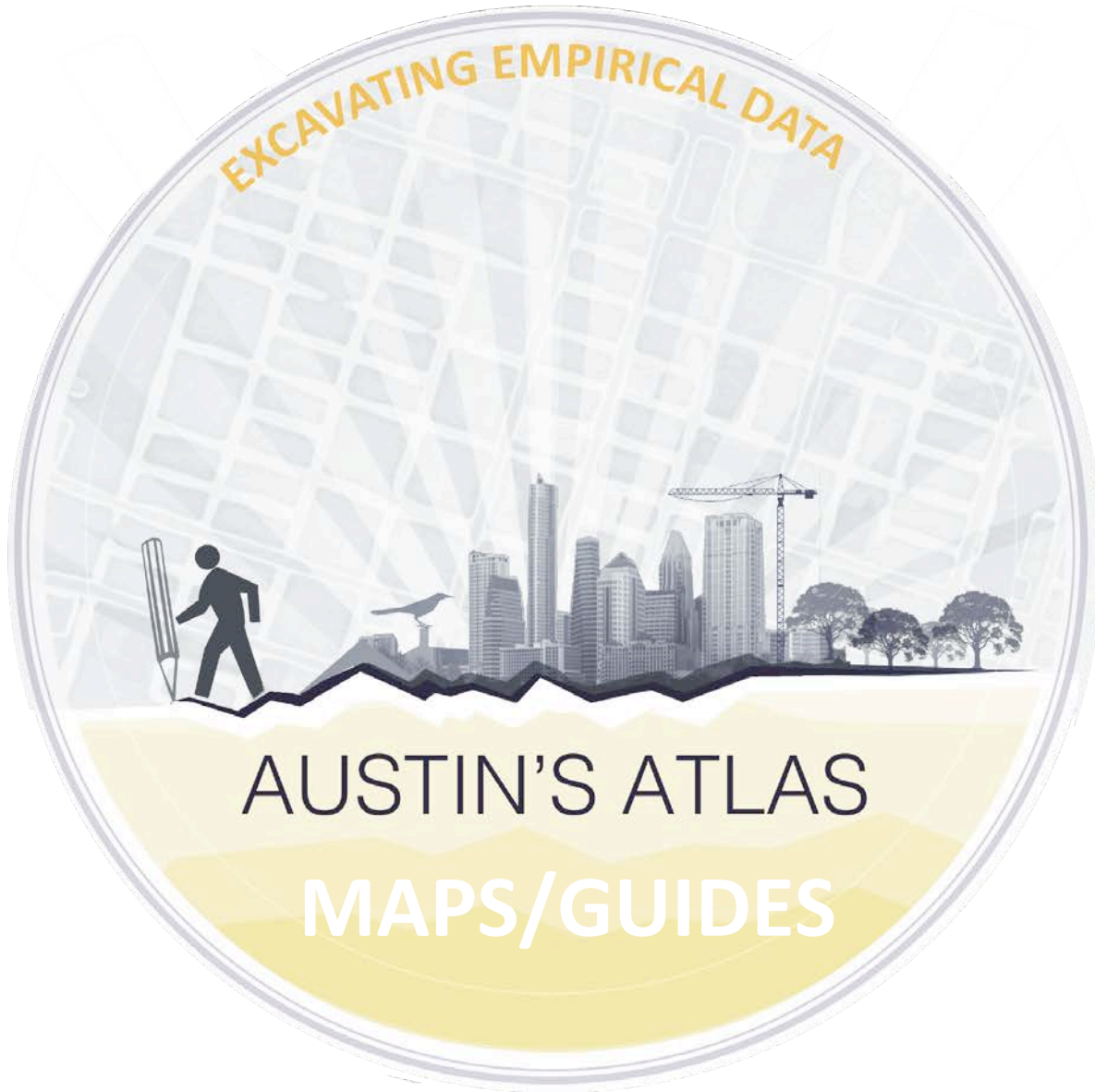


1. OOPS (W)
2. LOST LIGHT (W)
3. REFLECTIVE (W)
4. LONELY (W)
5. GREEN (VW)
6. BACKDROP (W)
7. MYSTERY (W)
8. BLANK (W)
9. INSPIRATION PT. (VW)
10. CINEMATIC (W) *after dark
11. NARROW (VW)
12. UNDERGROUND (V)
13. CROWDED (V)
14. COLOR TEST (W)





EXCAVATING EMPIRICAL DATA

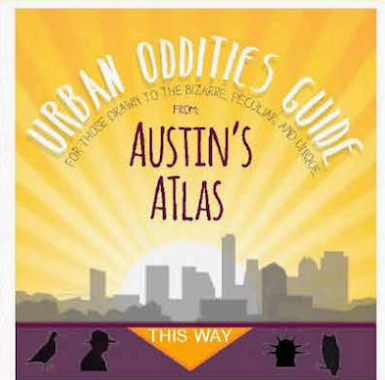
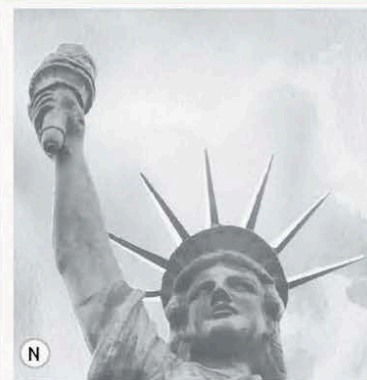
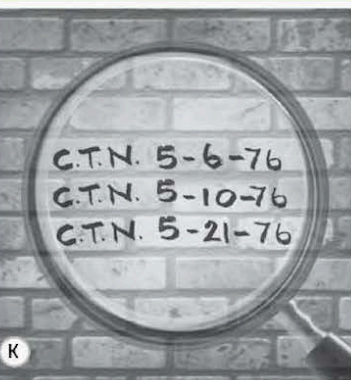
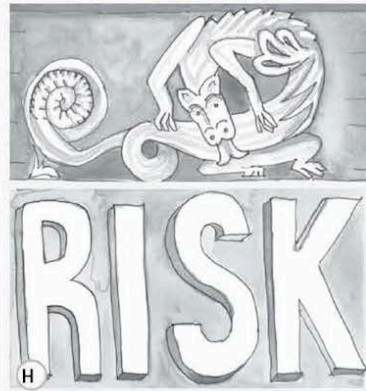
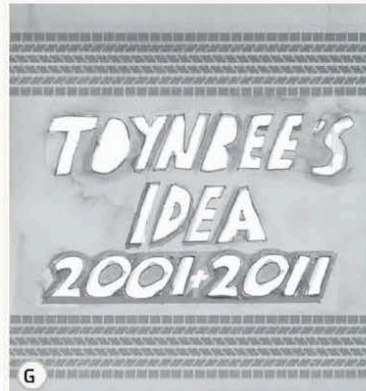
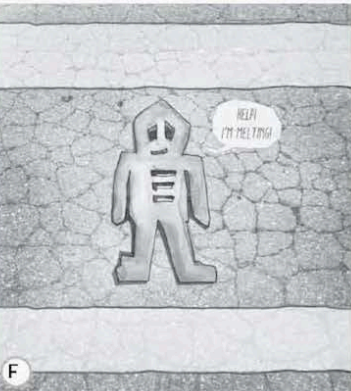
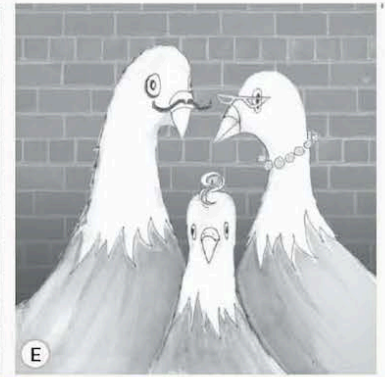
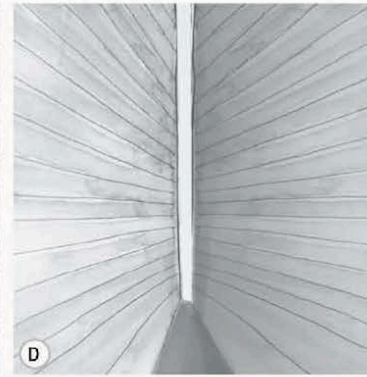
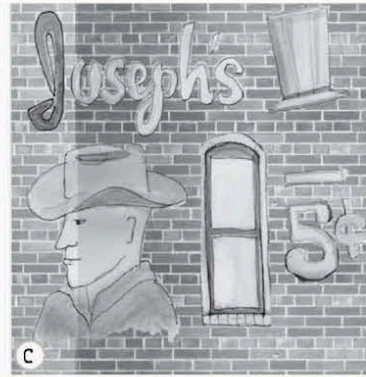
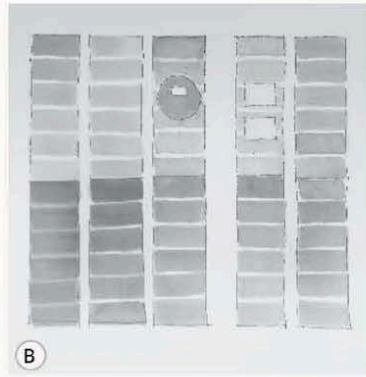


AUSTIN'S ATLAS

MAPS/GUIDES



FOR YOUR OWN ILLUSTRATED COPY OF THE AUSTIN'S ATLAS URBAN ODDITY GUIDE, VISIT THE INFORMATION DESK IN THE LOBBY AND USE THE SECRET PASSWORD: "LOOK."



SITES:

A) AMPHIBIOUS TREE - Thousands of Lady Bird Lake trail users head west under the I-35 bridge and then pass this magnificent pecan tree each day, its amphibian-faced inhabitant hidden in the tree's cool shadows on the northwest side its trunk. Species: Pecan, *Carya illinoensis*

B) OLD HIPPY TREE - This long-haired hippy, this classic live oak, is a relic living in a new world. The sprawling branches of native live oaks are typically not compatible with downtown density, but this is an exception. Walk inside the floor-to-ceiling canopy for a green urban oasis. Species: Live oak, *Quercus virginiana*

C) MARFA TREE - Look closely at this small elm at northwest corner of the intersection, and in it you'll find a tumbleweed from West Texas. Look even closer, and you will find a bird has made its roost in the tumbleweed. Species: Elm, *Ulmus*

D) MELTED WAX TREE - Within this tree, located just a few steps south from E 3rd St along the Palm Park trail and next to Waller Creek, strange forces are at work. Globular protrusions, squirrel perches, emerge and give the tree a melted appearance. Species: Durand oak, *Quercus sinuata*

E) SQUARE ROOT - This twisted mass of roots are boiling up and over the edge of the tiny, geometric, hard-armored subterranean box allotted for this tree. Imagine what our urban landscapes could look like if the organic shapes of green infrastructure defined the hard surface space instead. Species: Live oak, *Quercus virginiana*

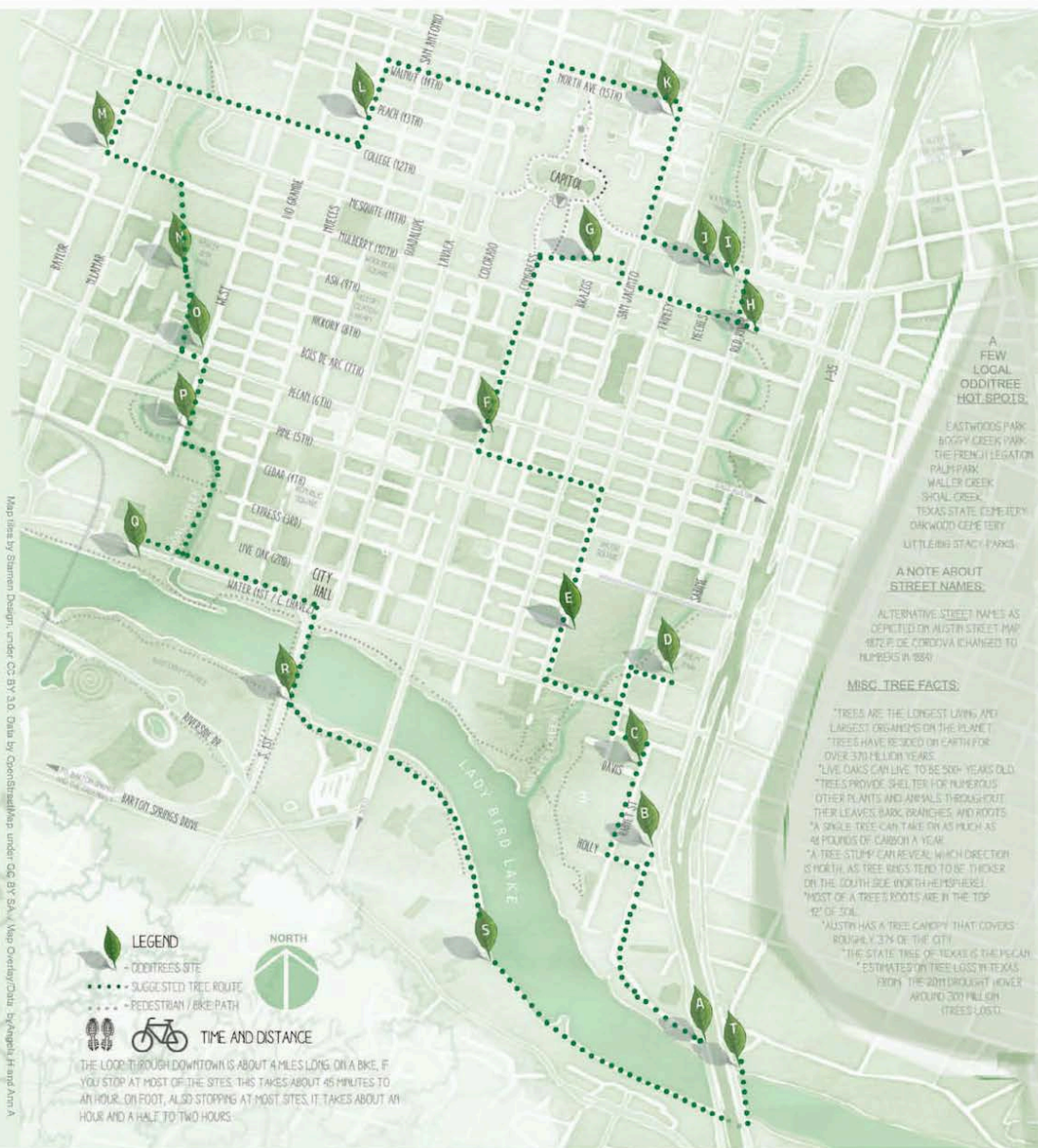
F) E.TREE - Trees recover from old pruning wounds by growing new tissue and sealing it over instead of repairing the wood tissue. In the case of this tree just north of Royal Blue Grocery, this alien face is frozen in the response wood on its trunk, ready to greet and terrify those who want to believe. Species: Live oak, *Quercus virginiana*

G) HIPPO FACE TREE - There is a silent, insidious hippocracy at the State Capitol. Not that one, the one that is emerging from the southeast corner of the lawn near the Capitol Visitors Center. Species: Post oak, *Quercus stellata*

H) MEDUSA TREE - Once nourished and protected by tidbits of food and water between the crack in concrete, this tree emerges and fights against the bridge. View this long-term battle by standing on the Waller Creek bridge's south side. Species: TBD

I) SNAKE-BITE TREE - As you walk across the sidewalk on south side of 12th Street over Waller Creek, gaze into the serene little piece of wilderness in the middle of the city. Then, look down and to the left at the bridge handrail and EEK ITS A SNAKE-TREE "biting" the bridge handrail. Species: Chinese tallowtree, *Triplaris sebifera*

J) WOMAN TORSO TREE - In the grassy strip between the parking structure and the sidewalk on the south side of 12th St, behold the voluptuous form of a nude female torso. (Look towards the edge of the parking structure that's closest to the creek. Got wood? Species: Live oak, *Quercus virginiana*



K) ELEPHANT TREE - From the southeast corner of N Congress Ave and 10th St, a short elevated driveway leads you to the site of an epic battle between man and nature. The tree, the sidewalk, the curb and the handrail are duking it out. Place your bets. Species: live oak, *Quercus virginiana*

L) JAYWALKING TREE - Sometimes the magnificent and the beautiful are above the law. Sometimes they break the rules without remorse. This one is jaywalking in the street, near 13th St. and Nueces, completely beyond the curb, telling you to yield. Species: live oak, *Quercus virginiana*

M) TWISTED HOPE TREE - this grove of trees is wrapped in perfect camouflage. Species: multi

N) ON ITS LAST LEGS - Urban creeks are hotbeds for OddTrees, including Shoal Creek, where flooding and disturbances mold this landscape. From the Shoal Creek trailhead at W 9th St and Henderson St, walk south. A few hundred feet along this creekside trail, a tormented tree is grabbing hold of the creek bank as its trunk pulls away. How long can the tree hold on? Species: TBD

O) URBAN CANOPY - As we densify our urban surroundings we bring trees with us because we love their form and ask them to function and thrive in our urban canyons between buildings and hot dry parking mesas without causing us trouble. Perhaps this tree, on the northwest corner of W 6th St and West Ave, is the perfect urban tree. Species: Fe, Ni, Cr, C

P) HIGH VOLTAGE TREE - A creek tree wove into the pipes and conduit below the pedestrian bridge along West Ave bulges and bursts against its metal competitor. Species: TBD.

Q) GROVE OF SELF-LOVE - These trees are clones and as a result, they look and act the same. Look up. At about 7 feet high, this entire grove of trees is grafting onto and "kissing" themselves. Behold this grove of self-love. Species: Crepe Myrtle, *Lagerstroemia*

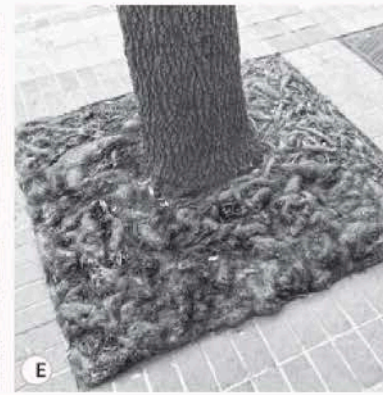
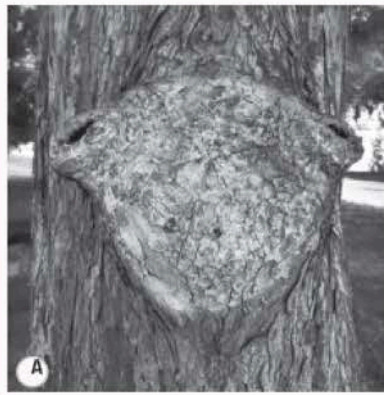
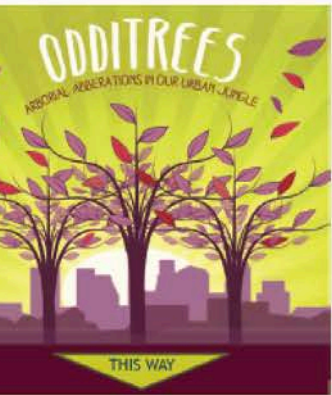
R) TREE SNORKELS - Knobby wooden fingers emerging from the mud beneath the 1st Street Bridge, are these natural root extensions used for breathing, support, or to capture nourishment for the tree? Nobody knows for sure. Species: Bald Cypress, *Taxodium Distichum*

S) INTERSPECIES ROMANCE - These trees shared love of river habitats brings them together in a taboo embrace. Species: Bald Cypress and Sycamore, *Taxodium Distichum* and *Platanus*.

T) CRAGGY GRASPING TREE - At the water's edge, where a support for the IH-35 bridge reaches the ground, a tree is hugging its old concrete friend. Species: black willow, *Salix Nigra*

Oddtrees is a collaborative project between Angela Hanson and Austin's Atlas. For more info on this & other Austin exploration guides, visit: austinsatlas.com. Oddtrees First Draft, 10.18.14.



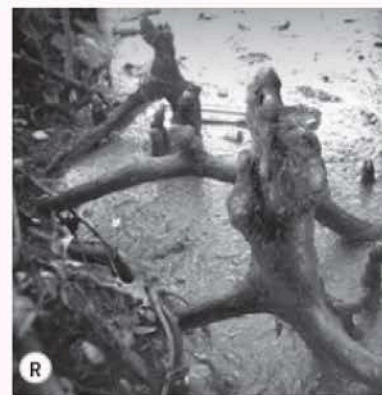
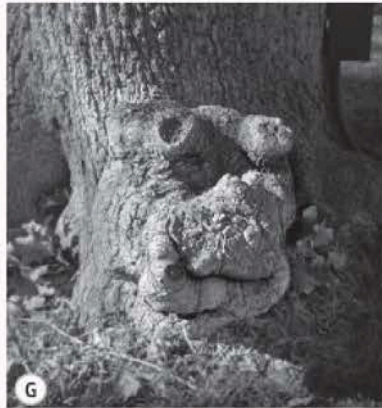


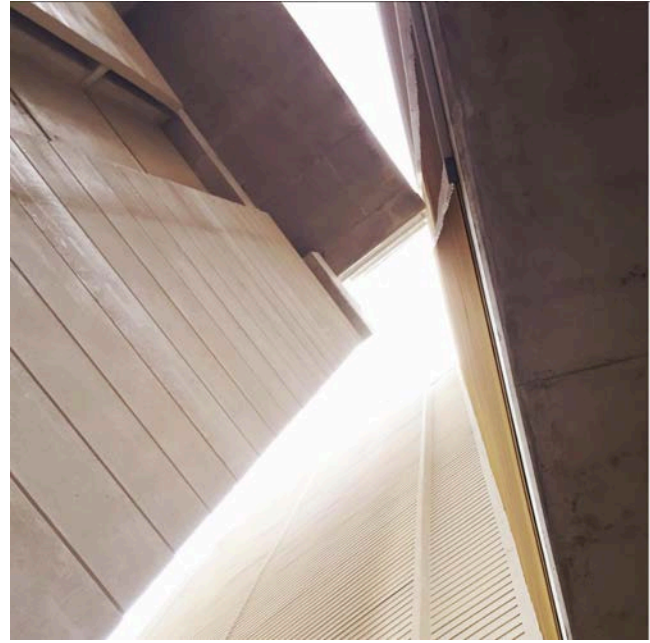
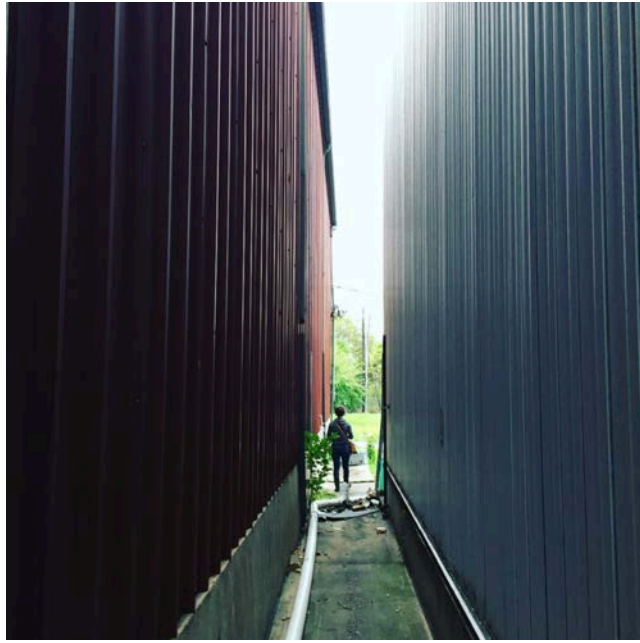
INTRODUCTION:
 This field guide explores the interactions of trees and their man-
 made environments around central Austin, as well as natural, environments around central Austin.
 Please note this is a first draft/work-in-progress. If you have any
 feedback, we'd love to hear it: austin@odditrees.com

What is an OddTree? It's a tree that is out of the ordinary, and
 more unique than its neighbors. Trees are magnificent
 creatures, reacting with and reacting to the natural and unnatural forces
 around them and as they prevail in finding a way to live among us
 in our urban jungle of fast-growing Austin, their forms become
 a reflection of their environment. The closer you look around
 the more OddTrees there are. Of course, if you look hard
 enough...every tree might be an OddTree. Pause to recognize
 and marvel at the resilience and pervasiveness of trees in our
 environment.

INSTRUCTIONS:
 This page contains visual clues. The reverse side has a map and
 additional info. We recommended you undertake this exploration
 during daylight hours with a friend—as soon as it gets dark, many
 of these sites and formations will be hard to see, and if you walk
 through the city with a map, you're slightly more vulnerable (sad
 face). Last, but not least, obey traffic signs and look both ways
 before crossing the street! (It IS a Jungle out there!)

CONTRIBUTE:
 If you want to share an OddTree of your own? Some features of
 OddTrees, such as, fruit and nuts, galls, and wildlife inhabitants
 are ephemeral so we did not include them in this map—but
 they can be shared via our interactive online map at austin@odditrees.com.
 Please share your OddTrees by using the #odditrees
 tag in the Instagram app (make sure Photo Map is turned
 on) or by emailing a .JPEG and photo location to austin@odditrees@
 gmail.com. For extra clues and/or more detailed info on some of
 our favorite sites, or to see an oddity that is PERCHANCE no longer
 there, visit: austin@odditrees.com/ODDITREES





78702 Church Map

Using photos to map communal hubs in east austin.
1 view

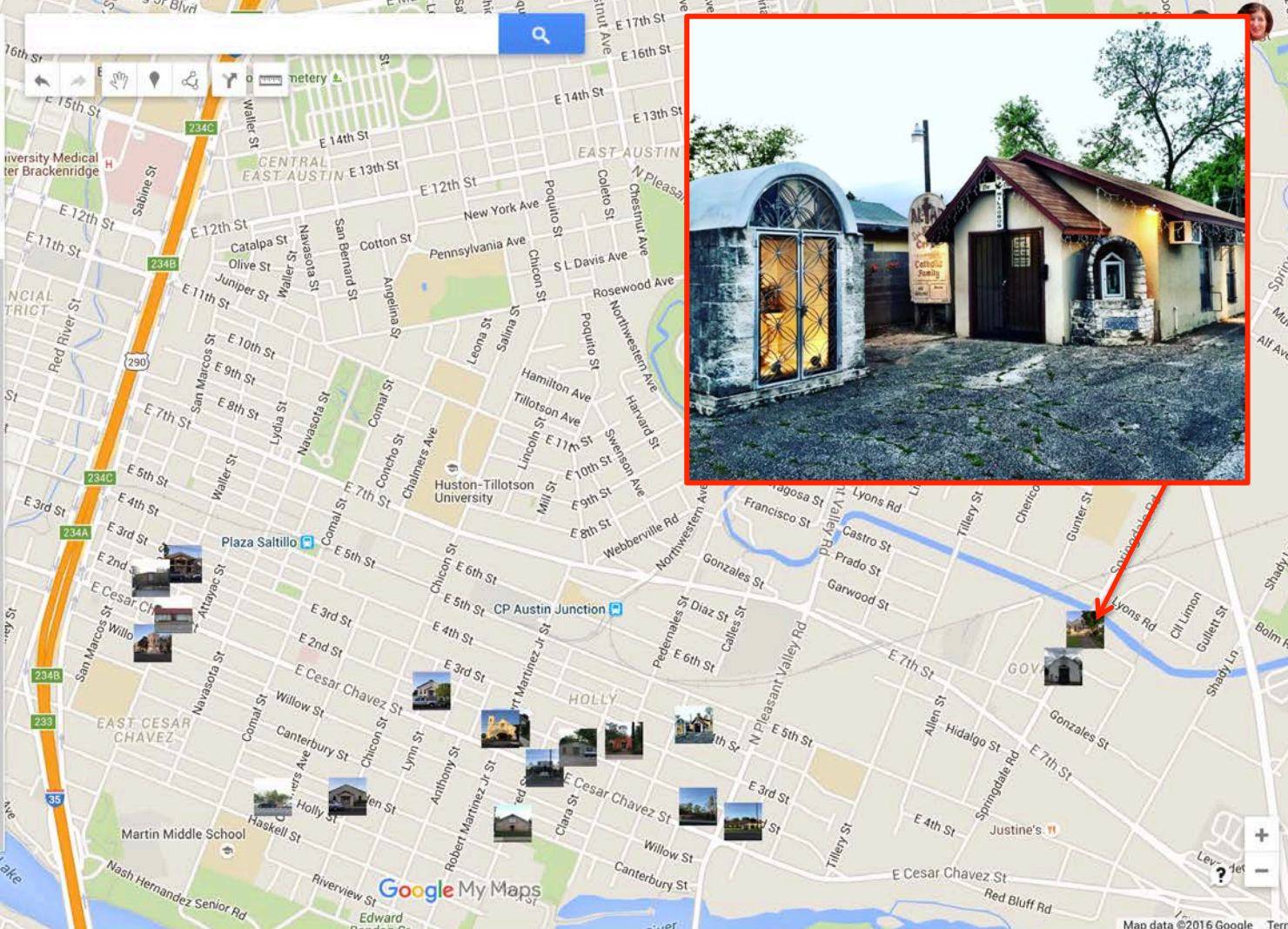
All changes saved in Drive

Add layer Share

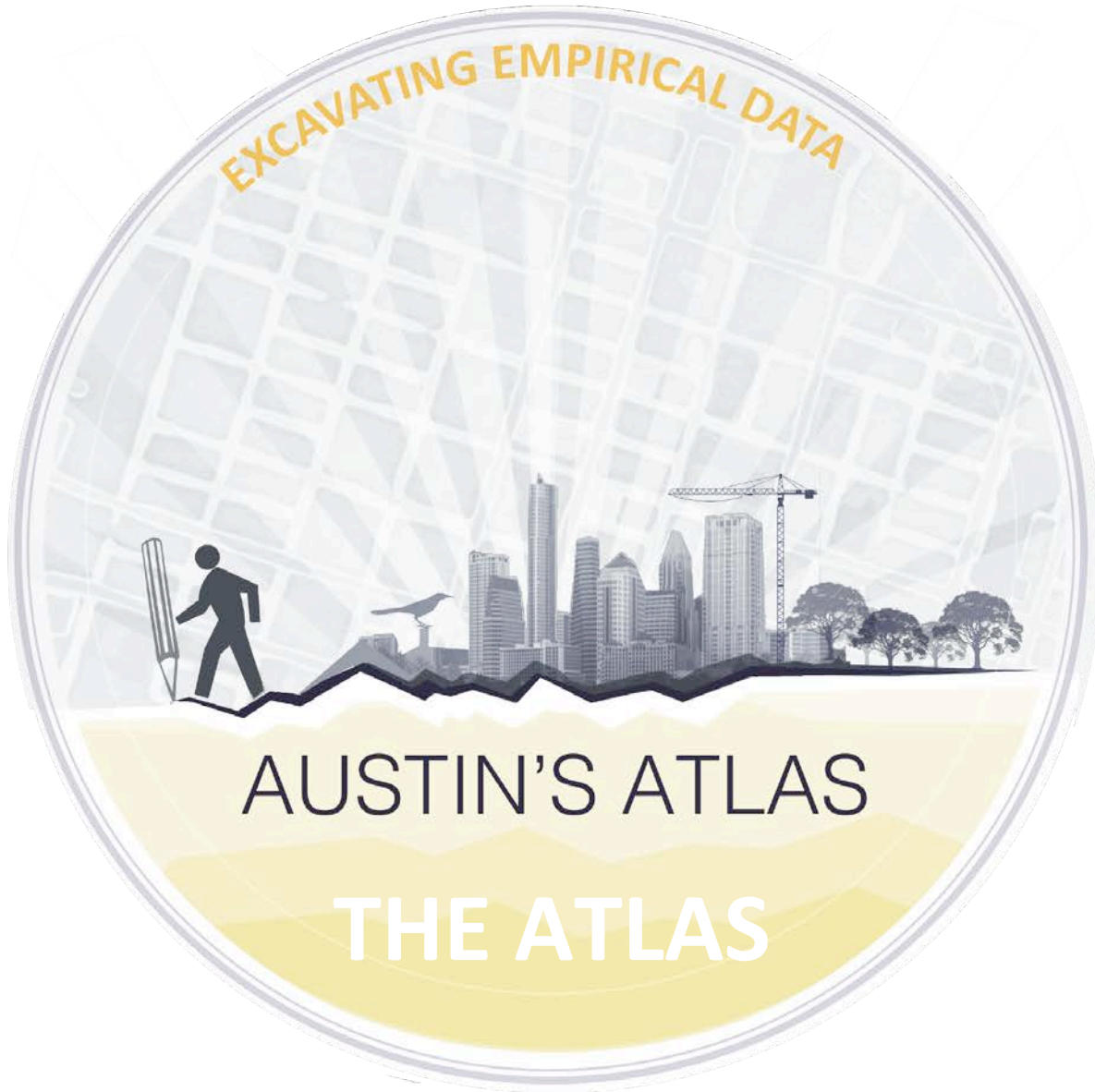
Individual styles

- 78702 churches etc
- 78702 churches etc
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Base map



EXCAVATING EMPIRICAL DATA

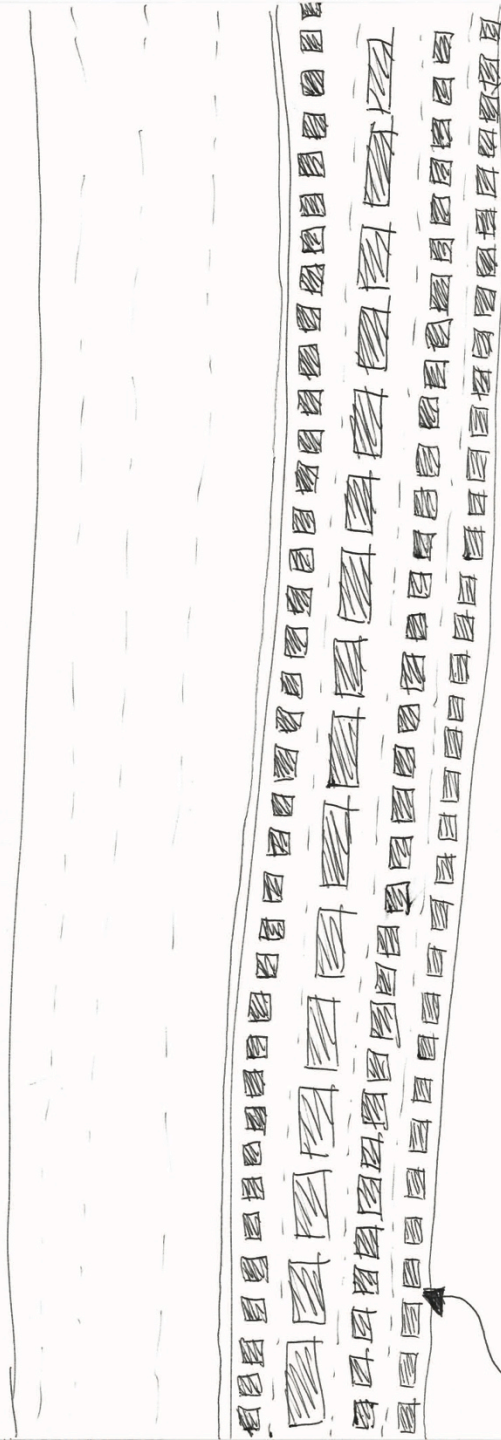


AUSTIN'S ATLAS

THE ATLAS





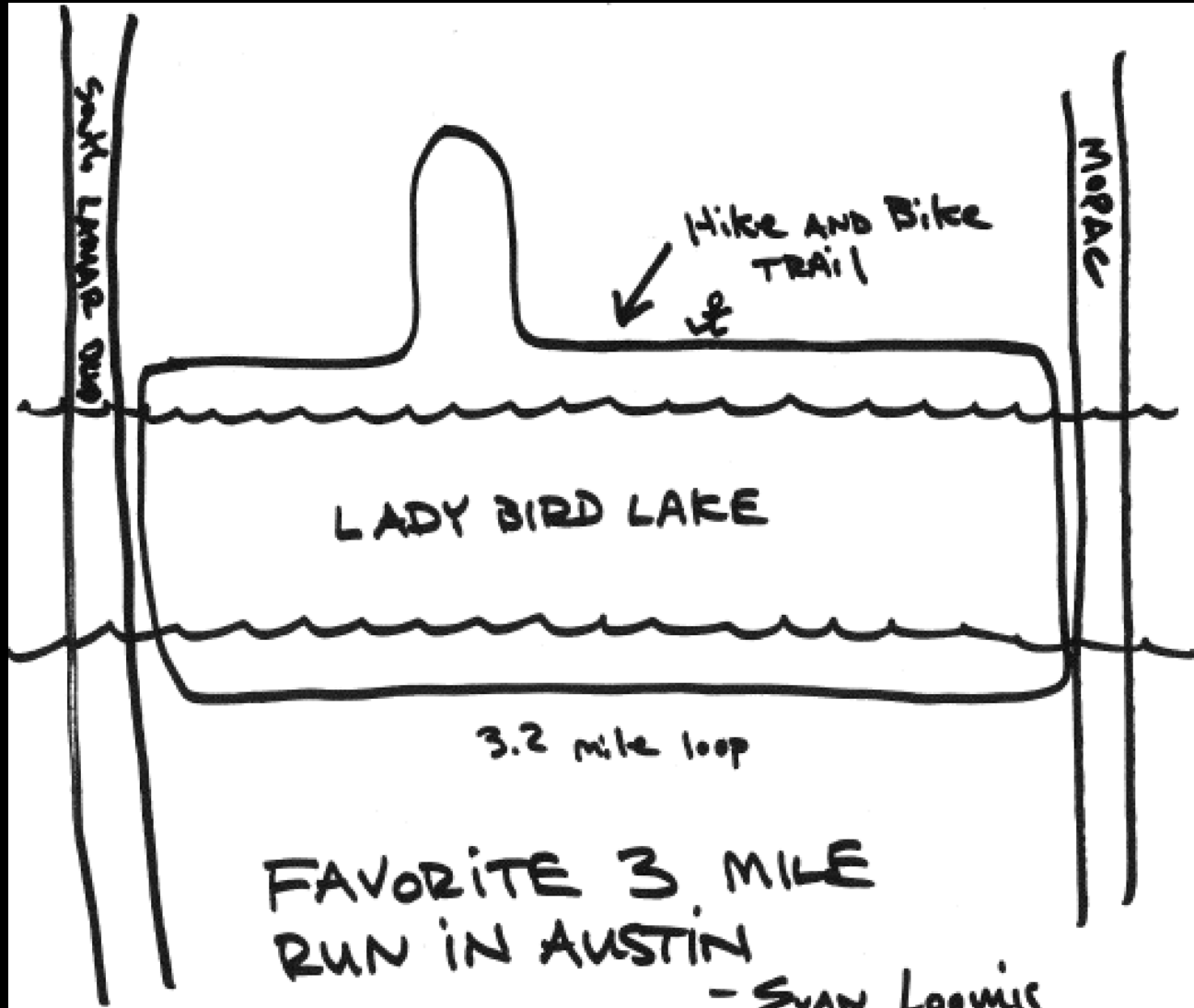


1
3
0



"The 12.8 mi/hr
Route"

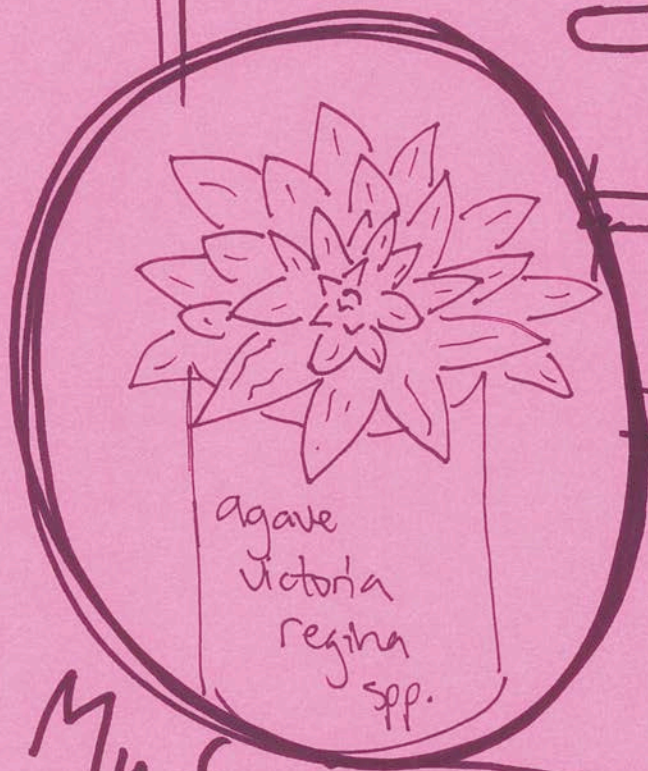




Chican St.

MLK

Bennu



18th

17th

16th

Chestnut St.

My favorite agave — incredible white lines + super symmetry! — Jesse French 2014

THE SPIKY MYSTERY TREE!

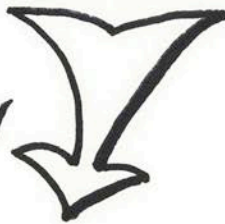
San Marcos St.

Funky Victorian
house for rent.

Bus Stop

Try the
ginger drink!
Cenote

Medina



There was an all Hazards
going up in October

Waller St.

Si Se O
Pudor

Cesar Chavez

Bus Stop

The gates to the
parking lot are
locked at 9pm

Terrazas
Library

Bus Stop

There's a
health clinic
or something
here.

Fast
Folks

A bike shop
that sells vegan
Tacos!?

Compramos
Oro

DOMY
is
Farwell
Books

WAL-MART

WENDY'S

H-E-B

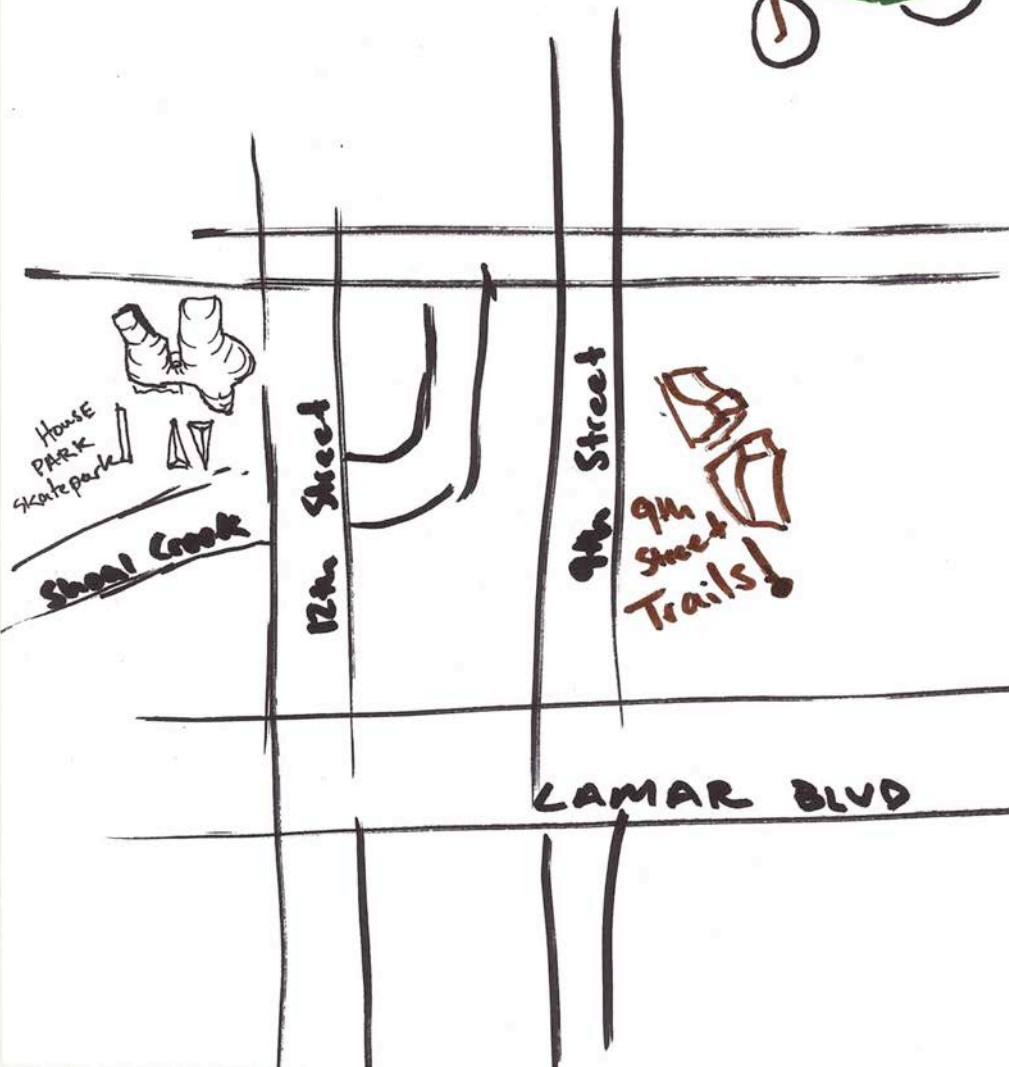
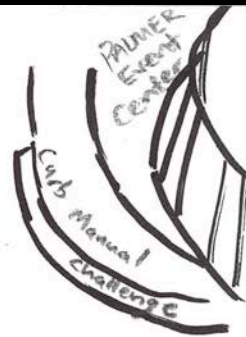
McDonald's

Popeyes!

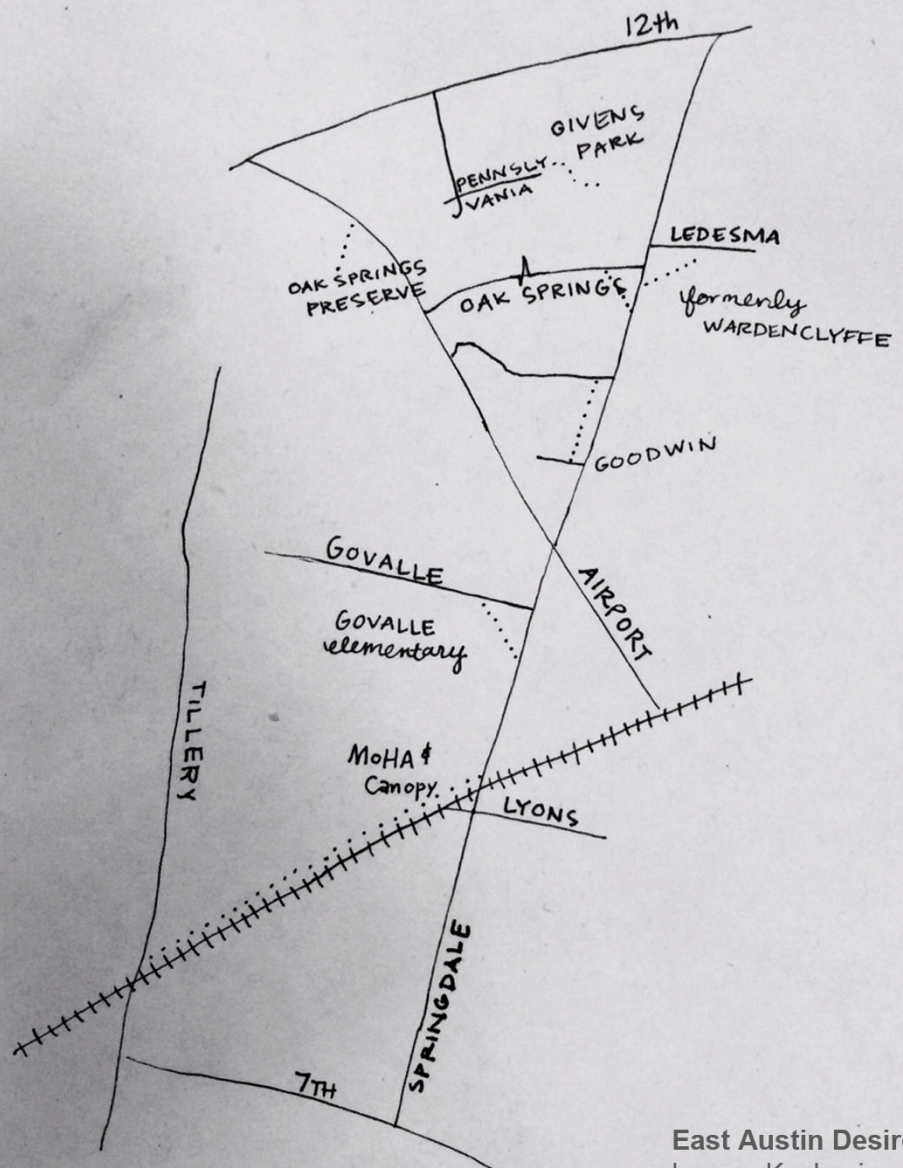
Churches!

Taco-Bell!

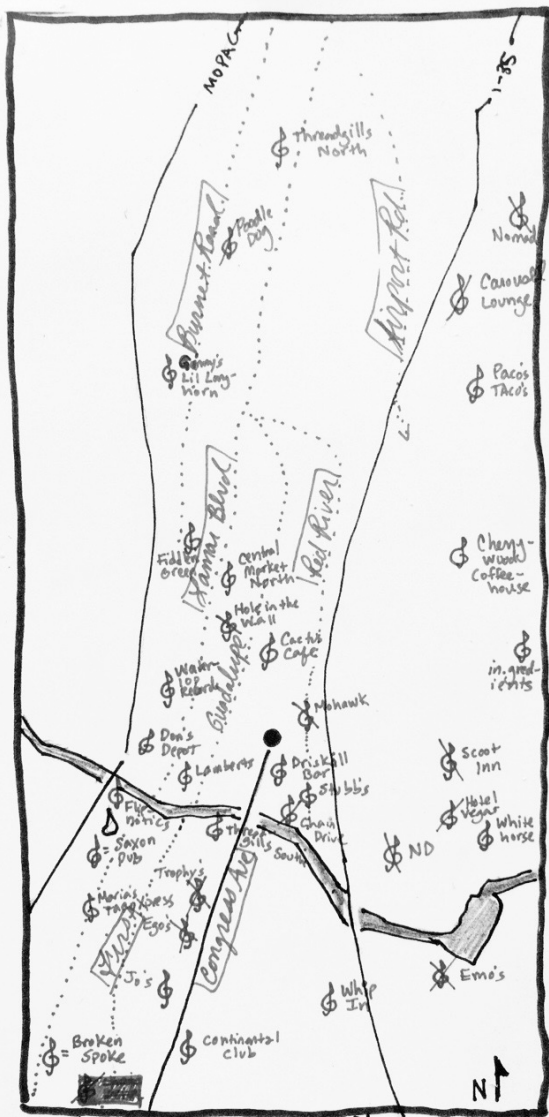
A BMXer's Guide to Austin



LADY BIRD LAKE

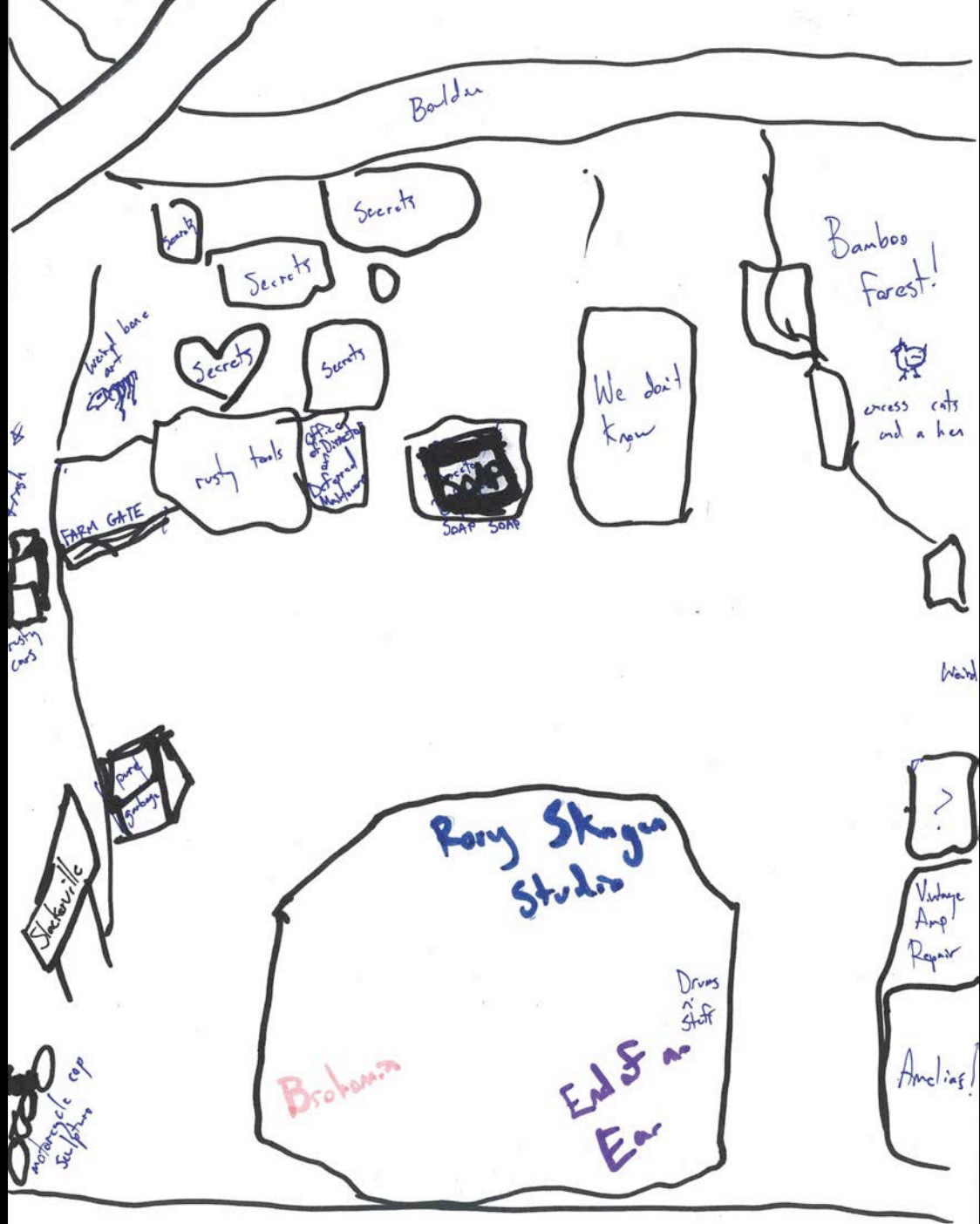


East Austin Desire Lines
 Lauren Kochavi
 April 2014



♪ = barton springs ● = capital — = road
 ✂ = Not Music for Listeners ♪ = Music for Listeners
 ⌘ = sometimes Listenable - - - - = more roads (N/S) ⌘ = spectacle

MUSIC LISTENING
 MAP
 A. Moreland
 April 2014



mi casa  es su casa

Jim Hogg Ave.

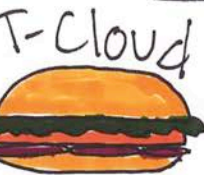
Jeff Davis St.

Clay Ave.

THRIFTY



Houston St.



AA - should be Food Rehab!



* please keep houses that fit in w/ the hood. No boring boxes! ... but keep it up w/ the taco joints

Jeff Davis

BURNET RD.

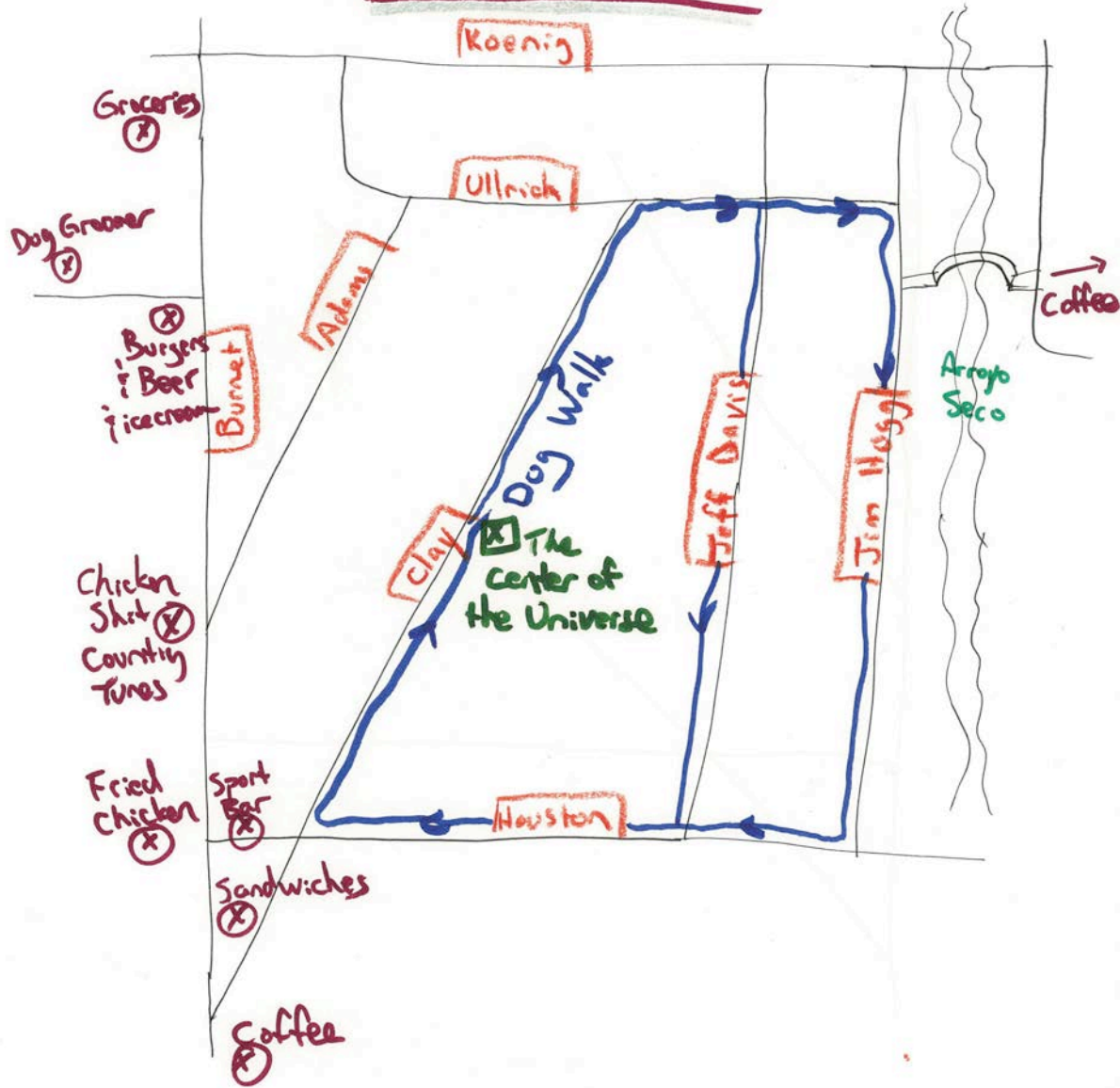


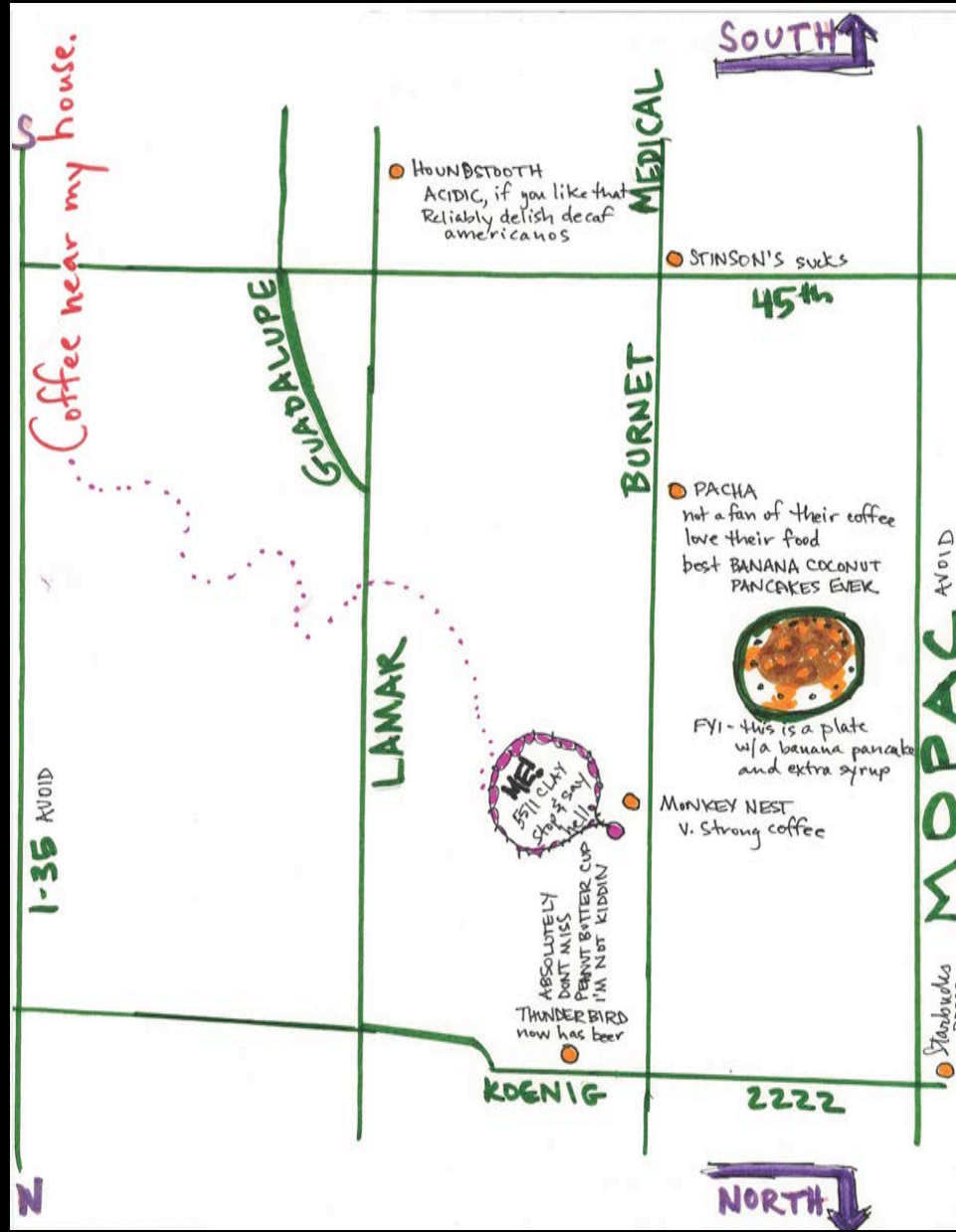
Boof Scootin' Fun!



SUSHI Fusion

Burnet, Durnit, Learnit





Coffee near my house.

I-35 AVOID

LAMAR

GUADALUPE

KOENIG

MEDICAL

BURNET

45th

2222

AVOID

MOPAC

Starbucks
Espresso

● HOUNDSTOOTH
ACIDIC, if you like that
Reliably delish decaf
americanos

● STINSON'S sucks

● PACHA
not a fan of their coffee
love their food
best BANANA COCONUT
PANCAKES EVER



FYI - this is a plate
w/a banana pancake
and extra syrup

● MONKEY NEST
v. strong coffee

● ABSOLUTELY
DONT MISS
PEANUT BUTTER CUP
I'M NOT KIDDIN

WE still want
grape & soy
milk!

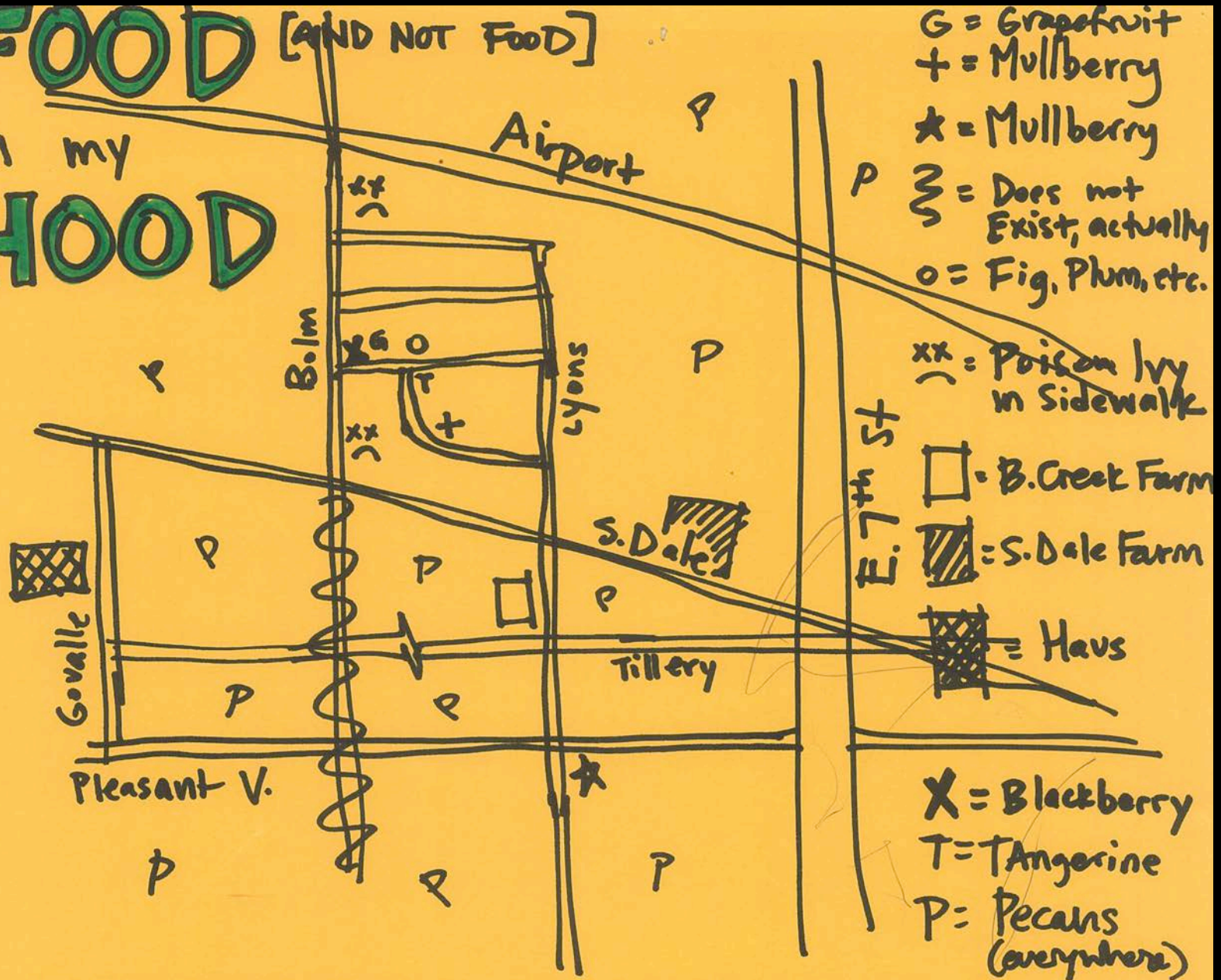
NORTH ↓

N



FOOD [AND NOT FOOD]

in my HOOD



- G = Grapefruit
- + = Mulberry
- * = Mulberry
- ∩ = Does not Exist, actually
- o = Fig, Plum, etc.

xx = Poison Ivy in Sidewalk

□ = B. Creek Farm

▨ = S. Dale Farm

▩ = Haus

X = Blackberry

T = Tangerine

P = Pecans (everywhere)

Surviving CAMERON

REAGAN
HS. 111
Geo Gifford



HOME
CAMINO LA COSTA
Villas of La Costa

① NOT HOME
MAGNOLIA CT. 2100AM
The drunk 24 yr old
wandered here for 2 hrs.
Hence, the army

② Approx time:
2am-4am
The drunk wandered for
2+ hours. He tried
to crash parties; he
was unsuccessful. He
walked and walked, never
finding where he wanted to go.
He finally laid on some steps
and slept.

③ There is
needs last time
in this story.
There are also
significant gaps
in memories
of these events.
None the less, at
around 5AM,
the drunk jumped
the electric
gate and
shambled
along the road
Approx time 5:15

④ The
6 block
walk.

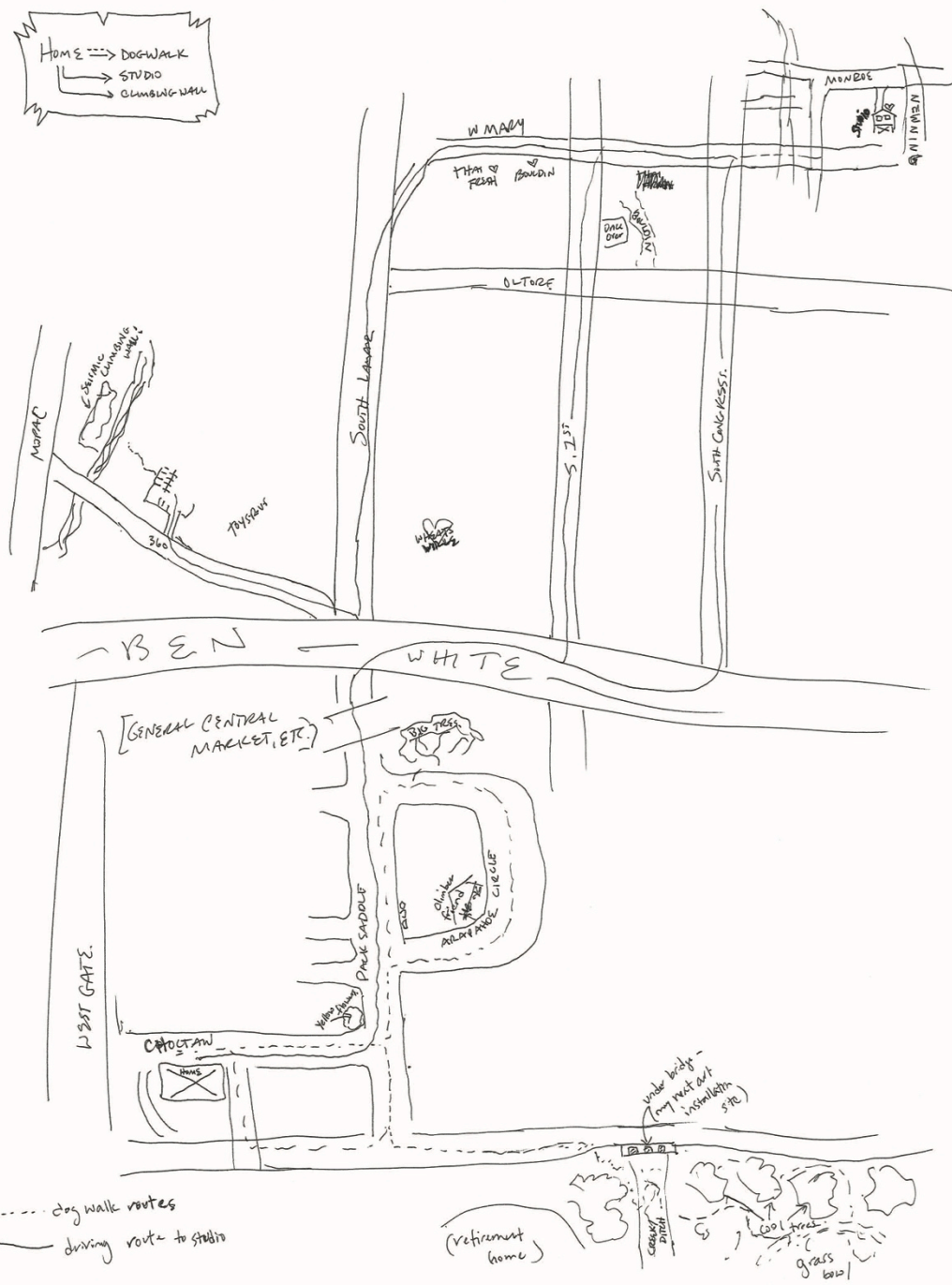
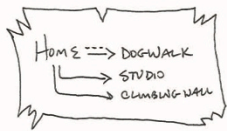
On a cold December night in 2013, an
excessively drunk 24 yr old walked out
of a sixth street bar and wandered into
the night. An out of towners, he had no idea
where he was, nor how to get home. All he
knew was the address of the apartment he
was staying. His phone was dead so he
had no way of contacting a ride. He
wandered until he found a cab. To this
day, he knows not where the cab left him
but he believes he was left at the apart-
ment door. He walked around ~~the~~ hopelessly
looking for his temporary abode. Rejected from

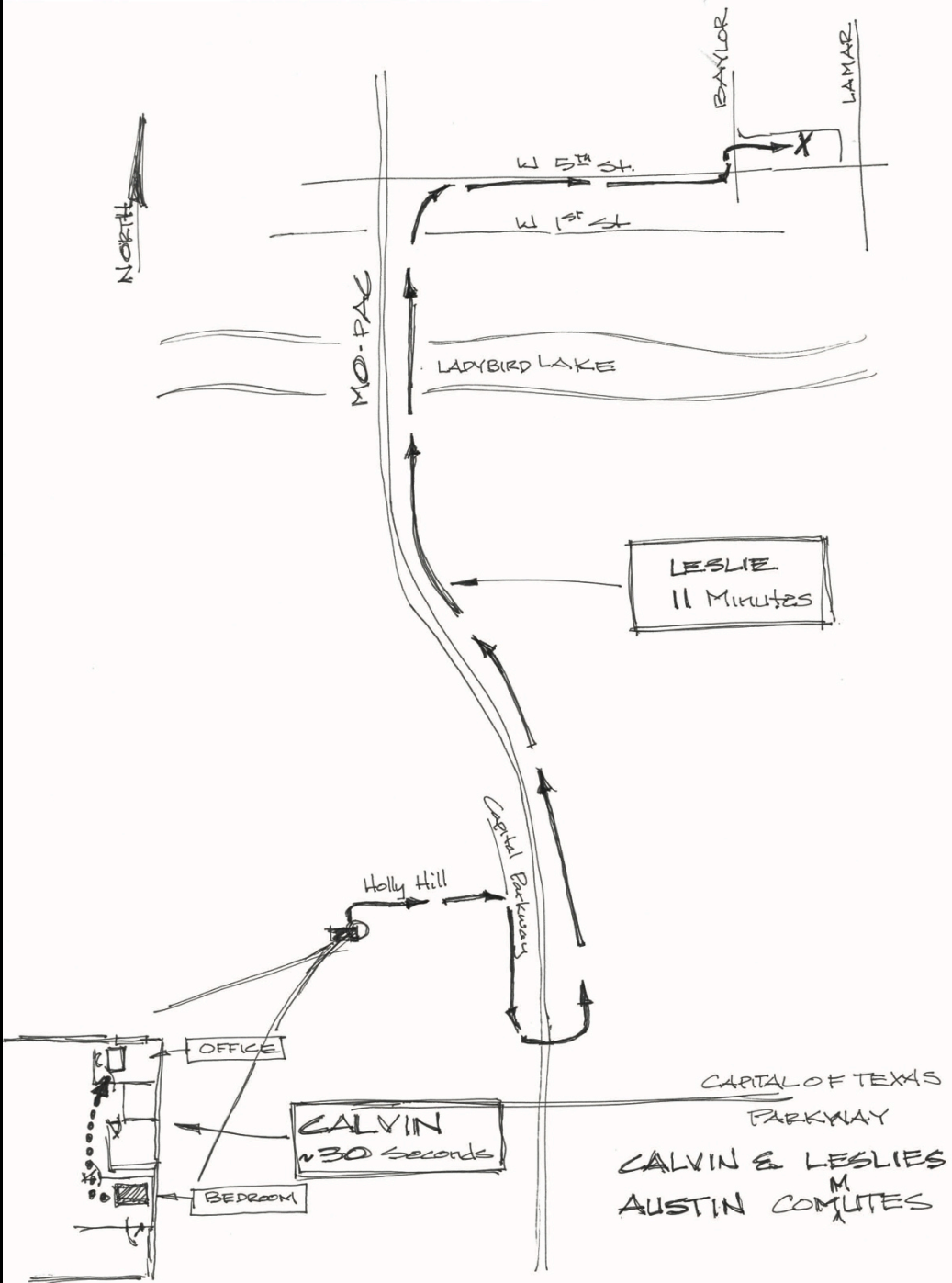
homes, walling in circles,
sleeping on steps, he
eventually found his way
out of the gate of apartment,
jumping over the fence.
He then walked until
he reached a 7-11 on
Cameron. He called his
friend who
chastized him
for being an idiot.
His friend then get
him a ride home.

⑤ Approx
time:
5:35 AM
He finally reached
a phone booth,
where he called his
friend. They promptly
got into a fight because
he disappeared
without letting anyone
know where he was. His
friend ~~over~~ the gracious
So I then picked his
up and drove
him home

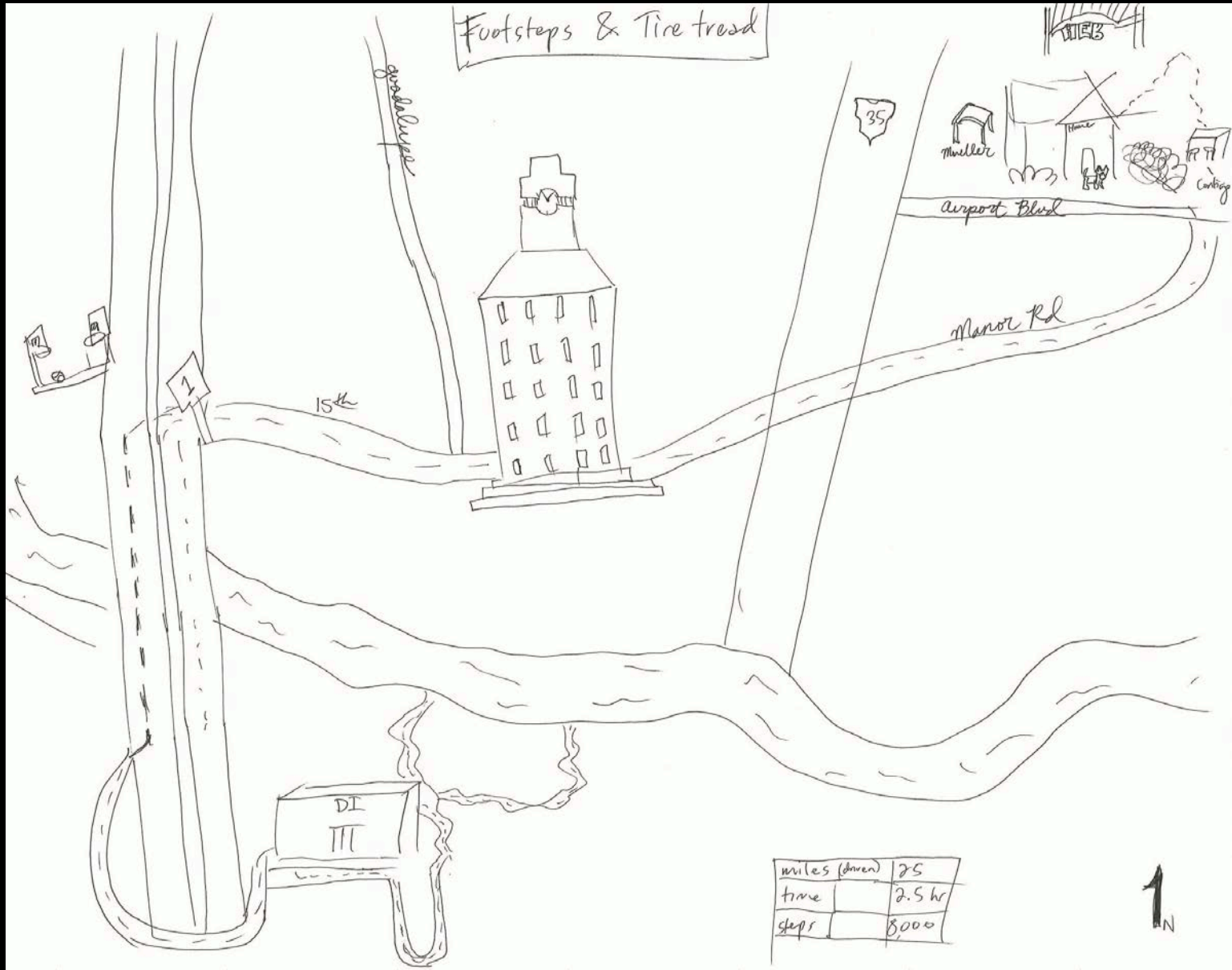
U.S. HWY 290

R. Diaz 11/15/2014

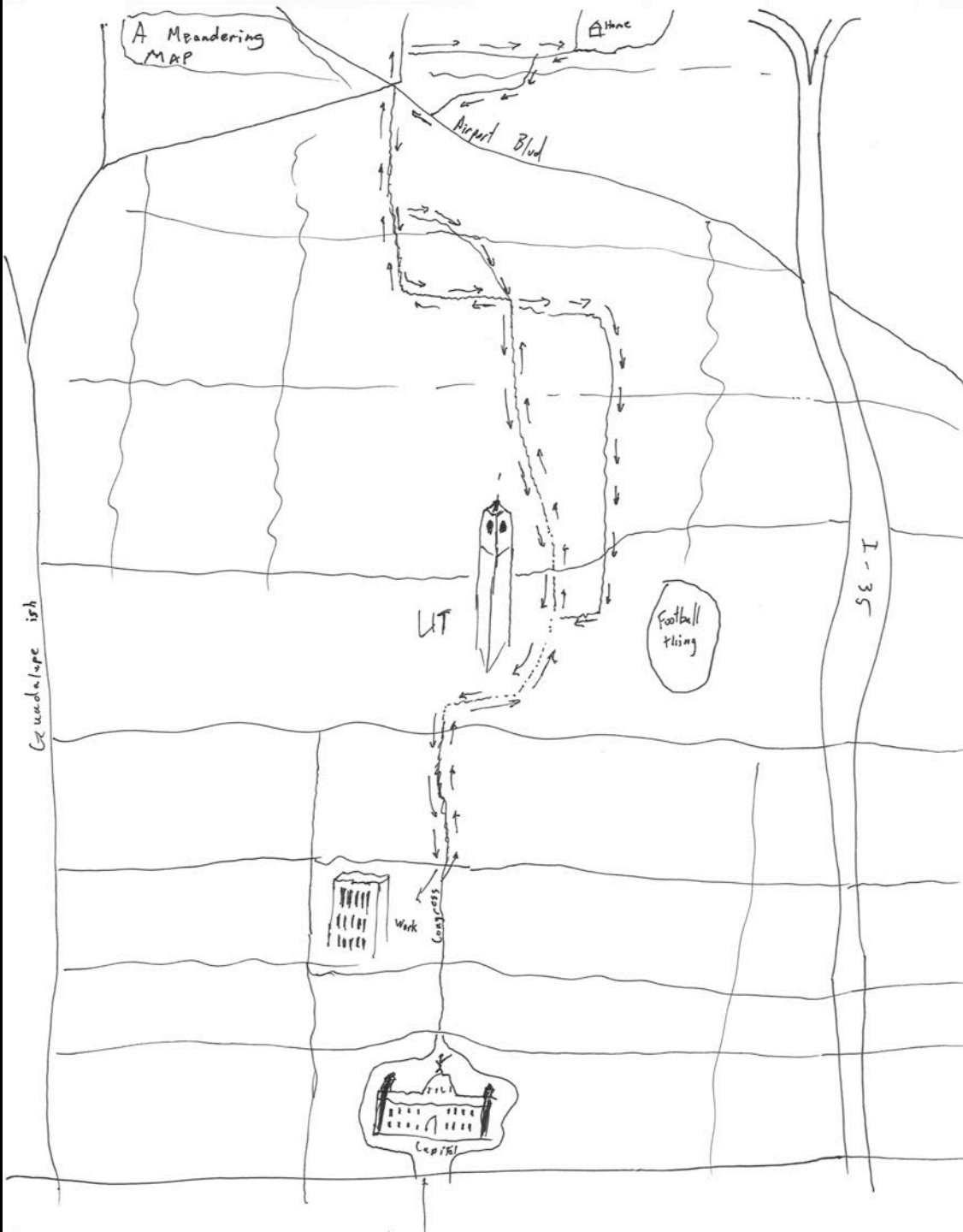




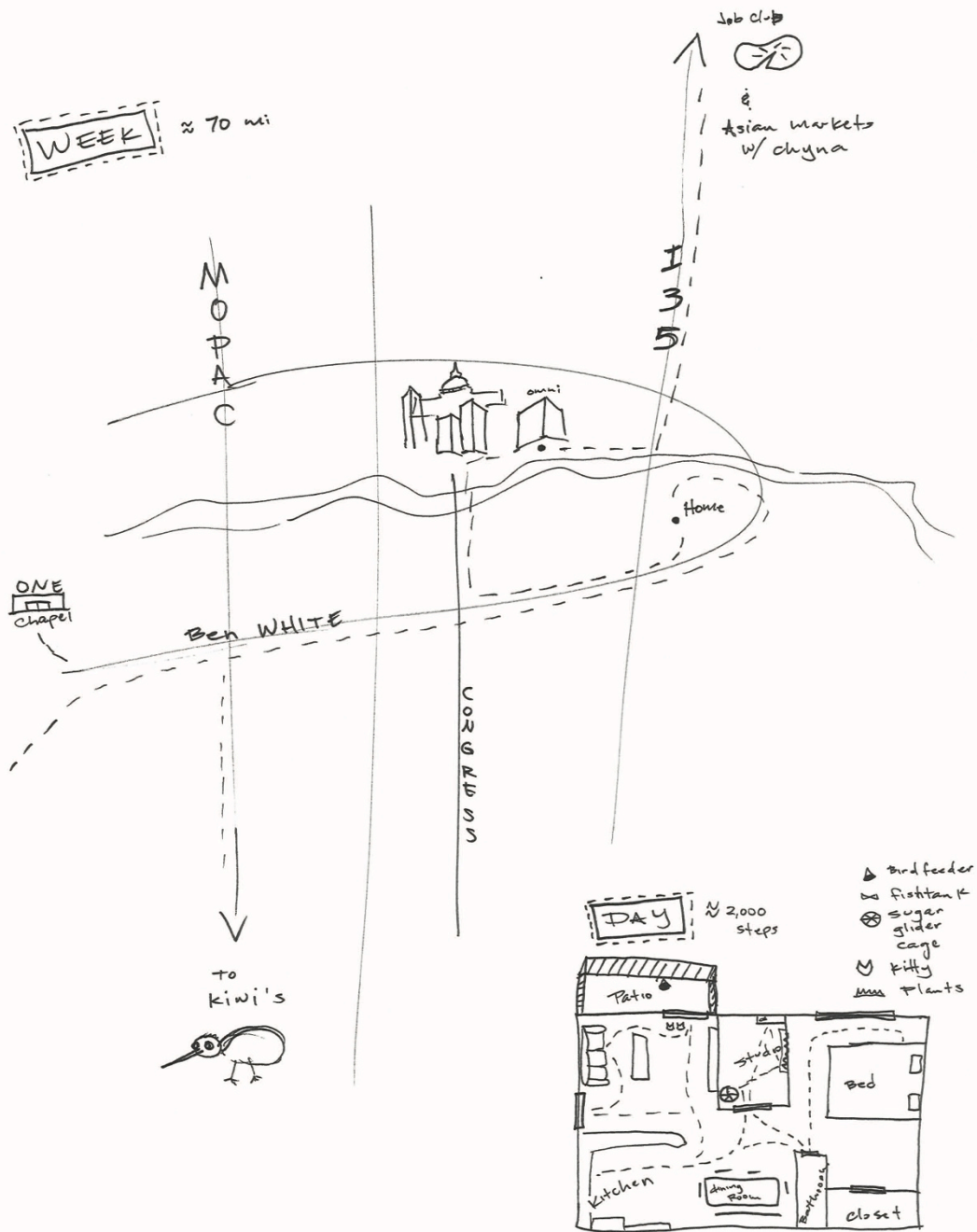
Footsteps & Tire tread

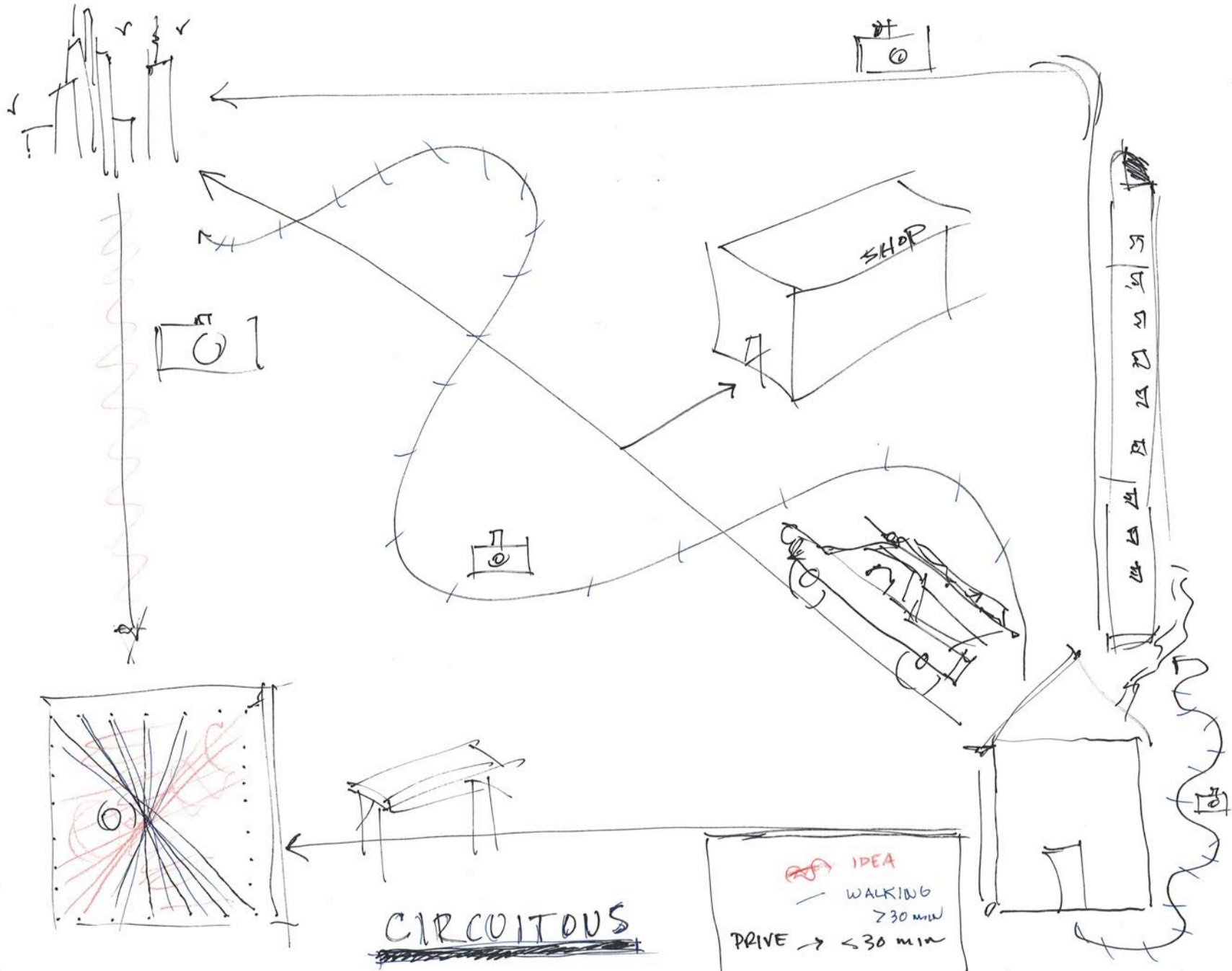


A Meandering
MAP



Common Routes

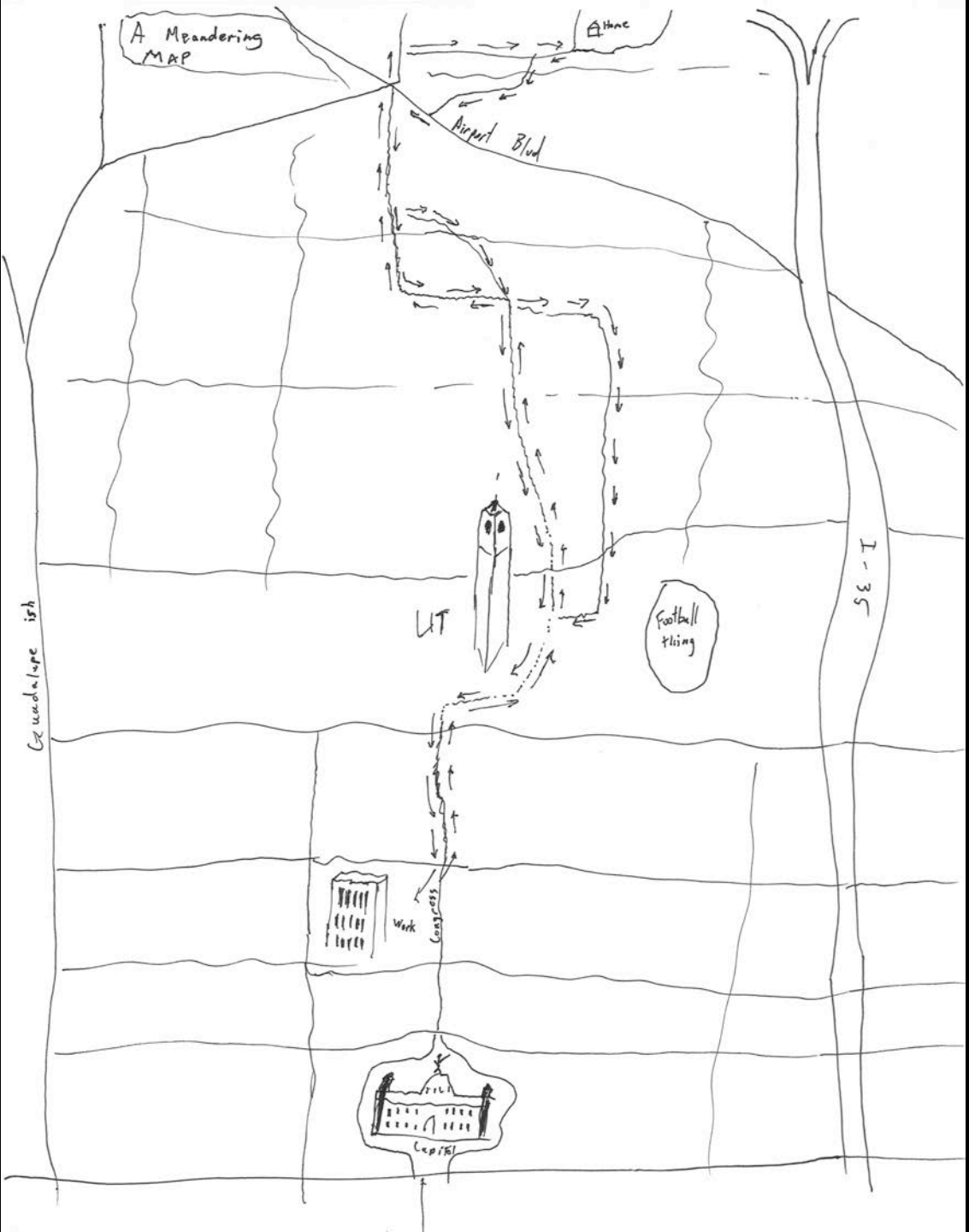




CIRCUITOUS

IDEA
 — WALKING > 30 min
 - - - DRIVE -> < 30 min

A Meandering
MAP



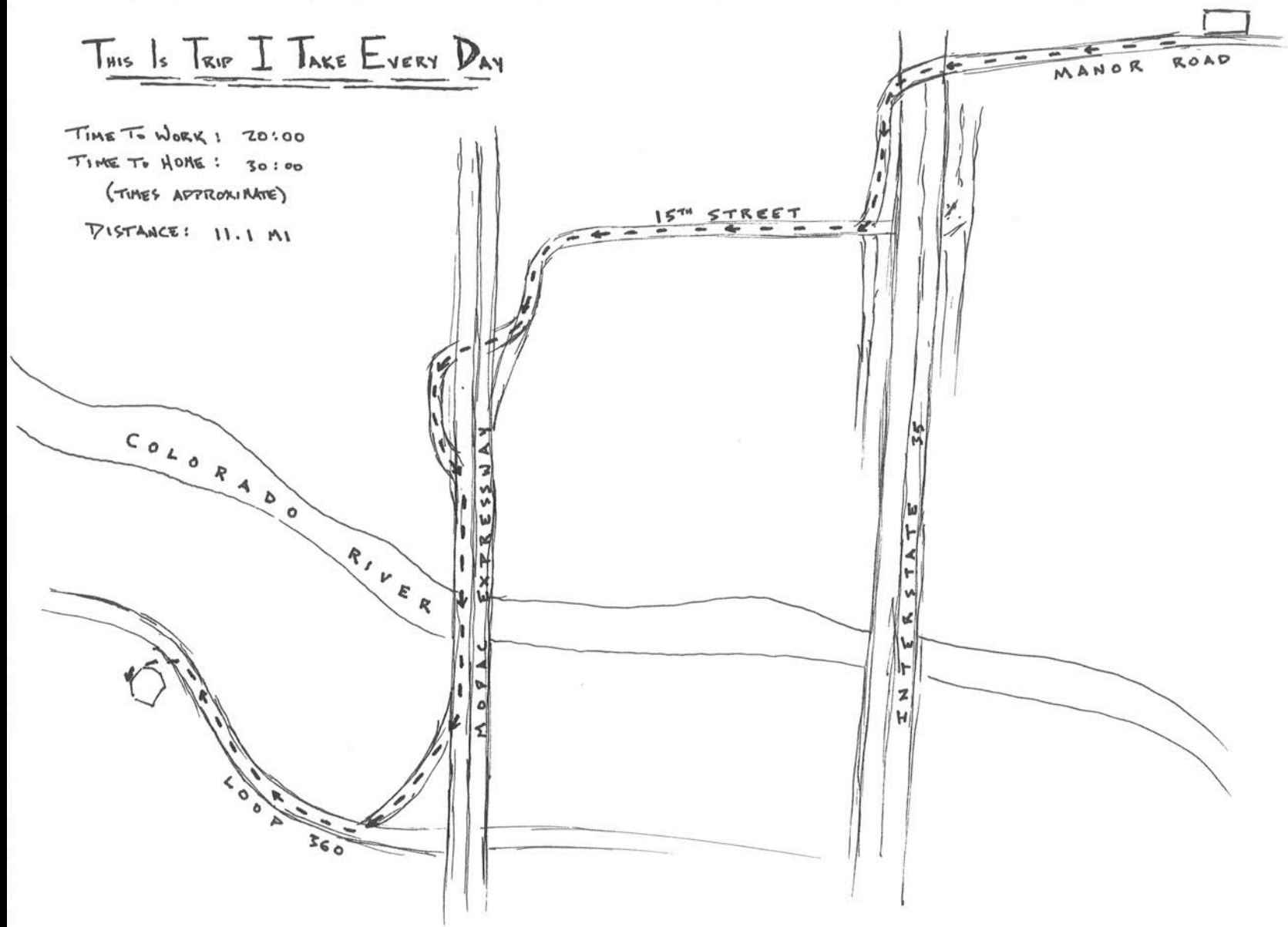
THIS IS TRIP I TAKE EVERY DAY

TIME TO WORK: 20:00

TIME TO HOME: 30:00

(TIMES APPROXIMATE)

DISTANCE: 11.1 MI

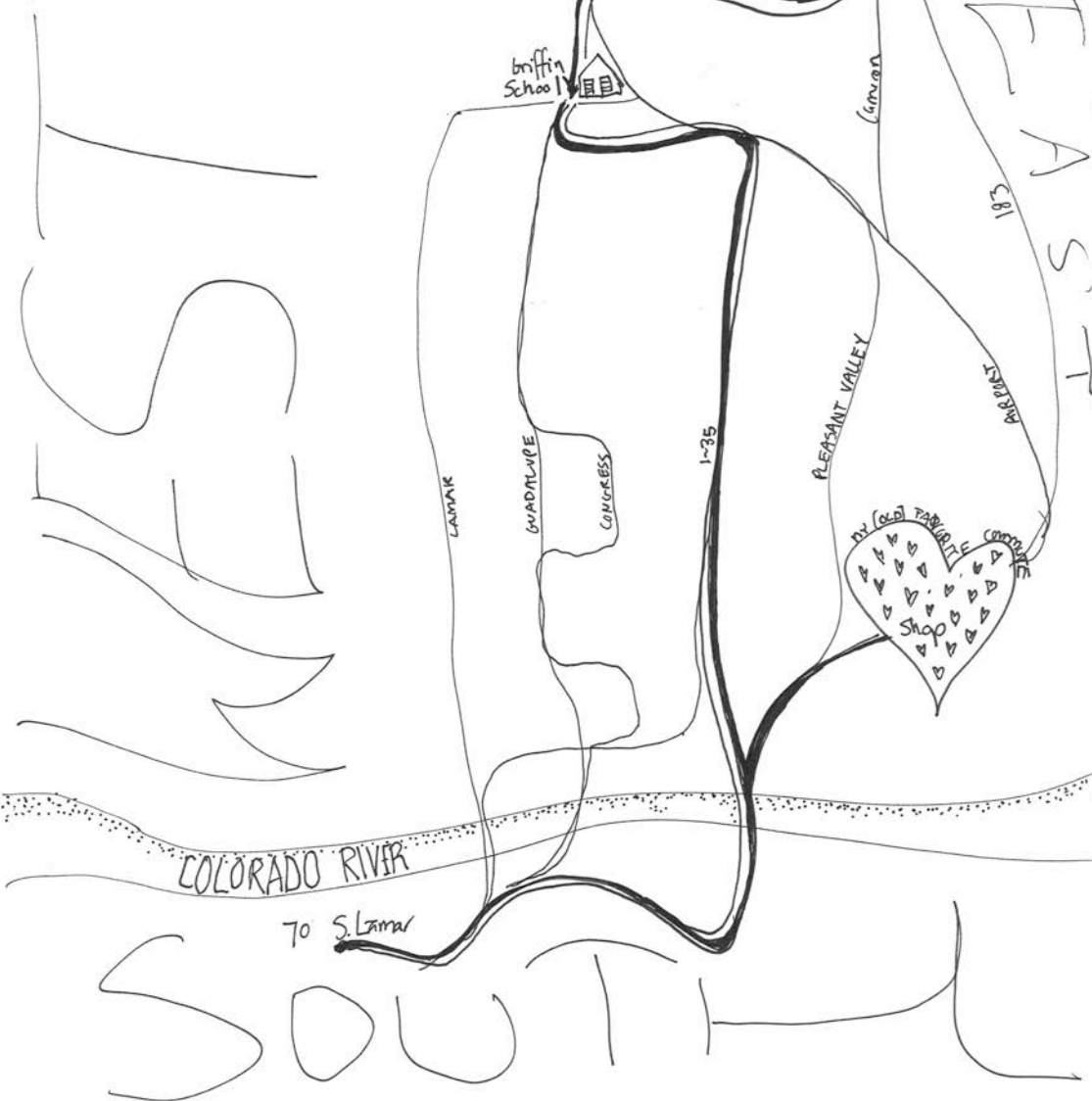


THERE IS NO EASY WAY

NORTH

<p>8+ miles each way X 4 = 32 miles = 2 gallons of gas times a day M+W+F</p>
--

N



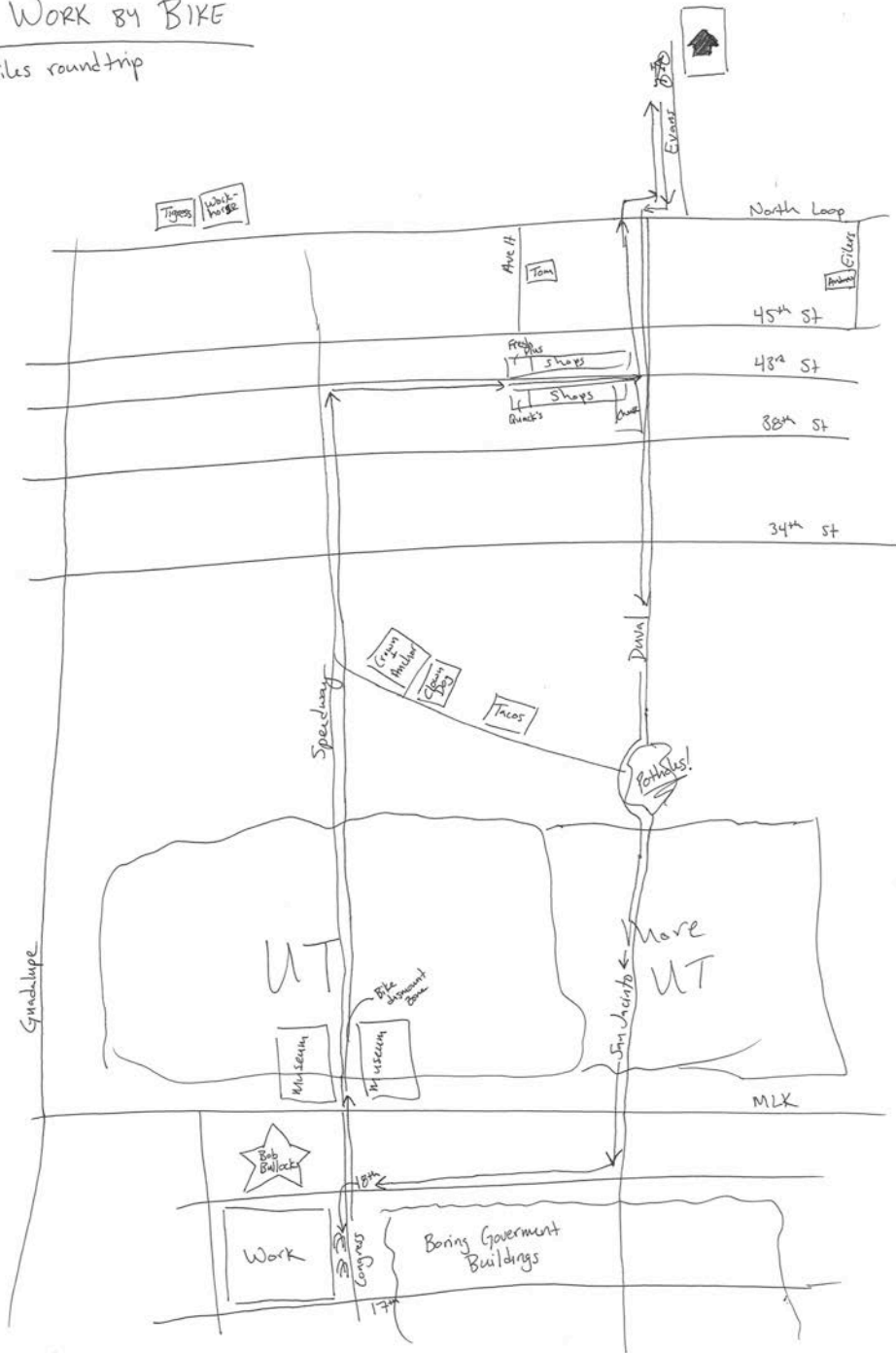
COLORADO RIVER

70 S. Lamar

SOUTH

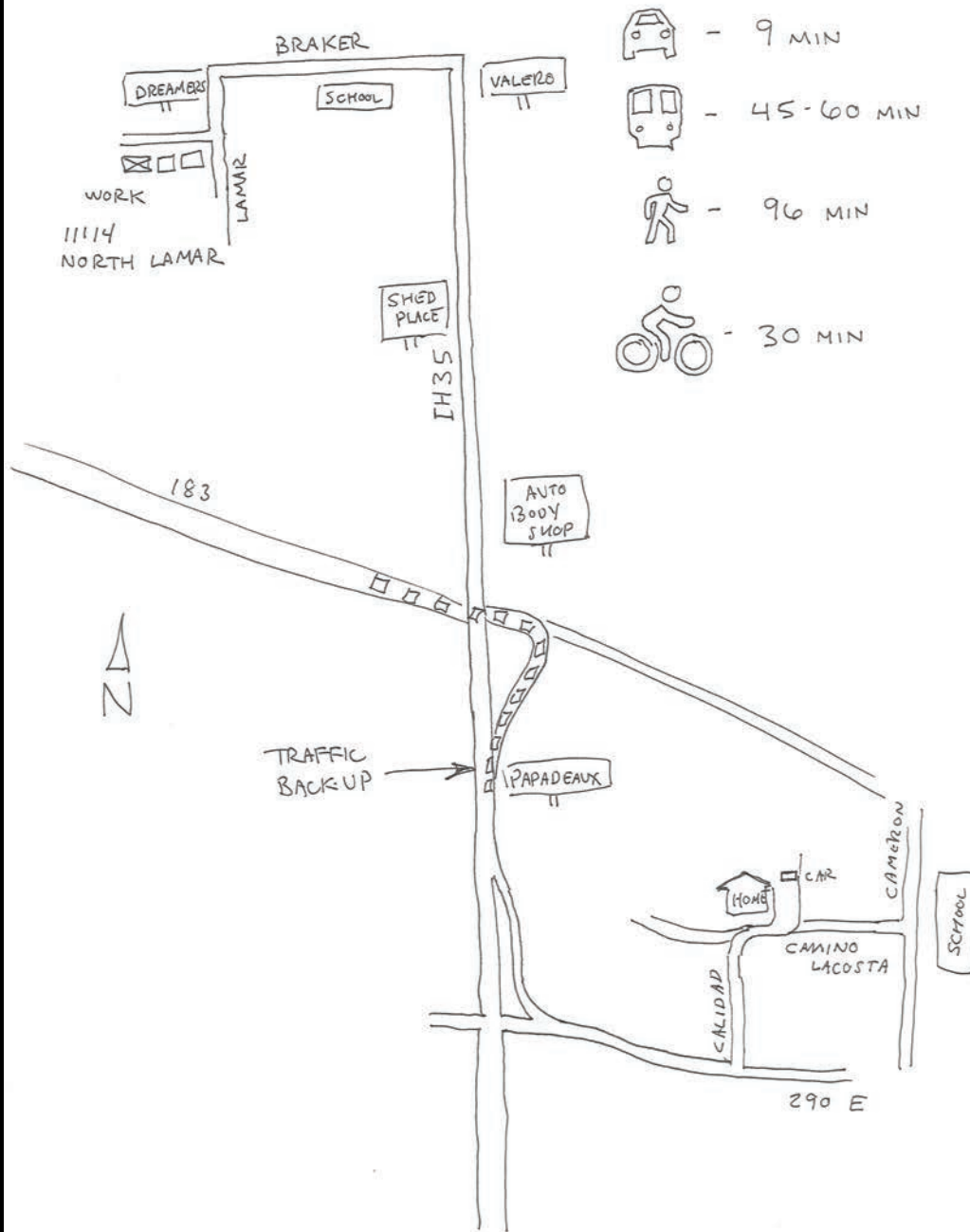
HOME TO WORK BY BIKE

~ 6.8 miles roundtrip

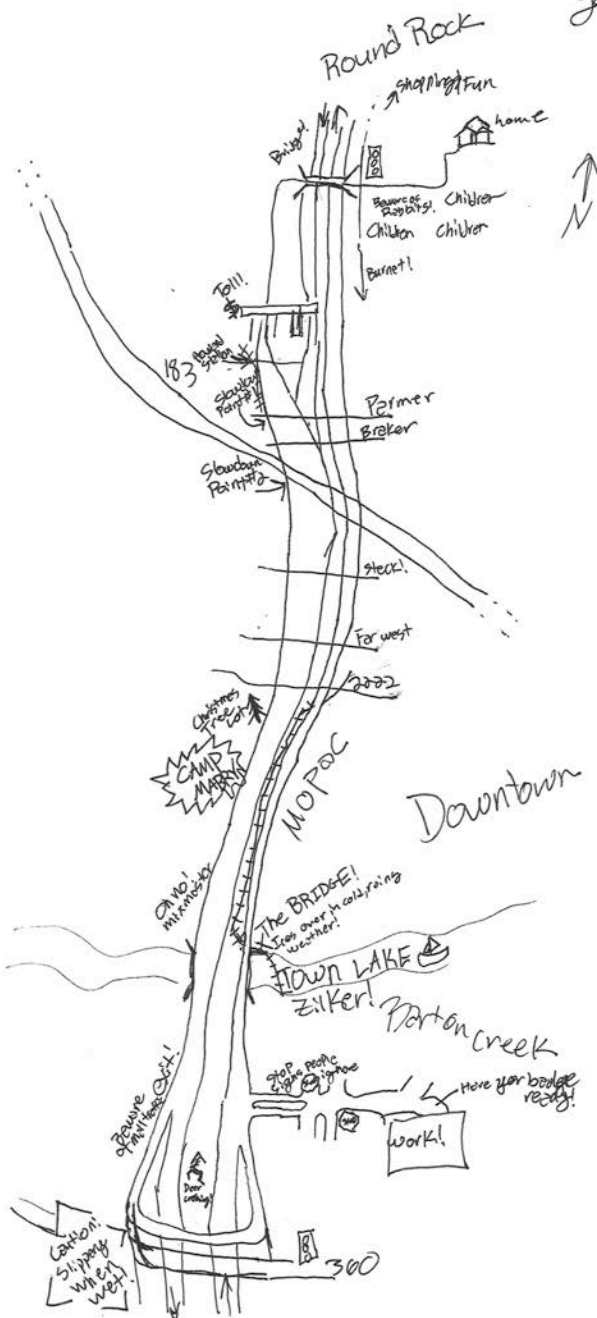


"No time for Dreamers"

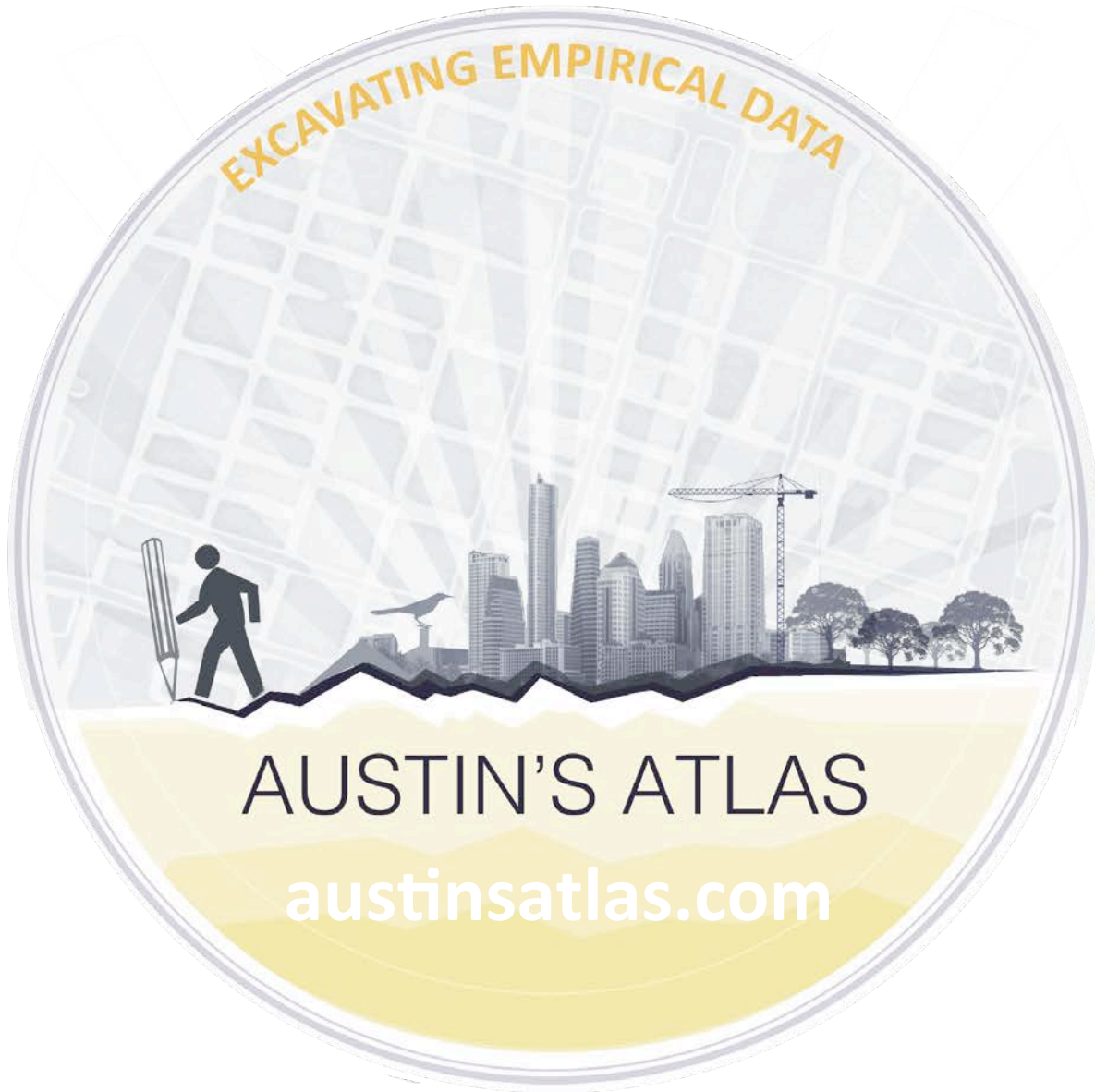
5.6 MILES



Journey To Work!
 ≈ 27 mins w/o traffic
 ≈ 60+ with traffic
 17ish miles



EXCAVATING EMPIRICAL DATA



AUSTIN'S ATLAS

austinsatlas.com

Austin's Atlas is a collaborative project interested in discovering, capturing, and expanding Austin's sense of place.

Austin's Atlas aims to accomplish the above through:

(Illustrated) Pedestrian Guides
Crowdsourced Maps/ The Atlas
Place-Based Public Art Projects
Workshops + Walks + Events

CURRENT PROJECTS:

Field Guide to the South Central Waterfront (in progress)

EVENTS::

April 30 All Day SCW Event (details coming soon)
Oct. 18 Photo Safari
Sept. 24 Found Object Walk
Walk and Draw #2/ #3

OTHER RESOURCES ON THE SITE:

Aggregated Maps of Austin
People and Projects We Like

PHILOSOPHY:

1. We believe one of the greatest joys in life is the act of discovery.
2. We believe in the active study of, and engagement with, our natural and man made surroundings.
3. We believe in walking and biking more, driving less.
4. We believe in art.
5. We believe in the power of place.
6. We believe the more we slow down, the closer we observe, and the more fully we listen—the more we can experience.
The more we experience, the more human we become.
7. We believe Austin's Atlas encourages all of the above.